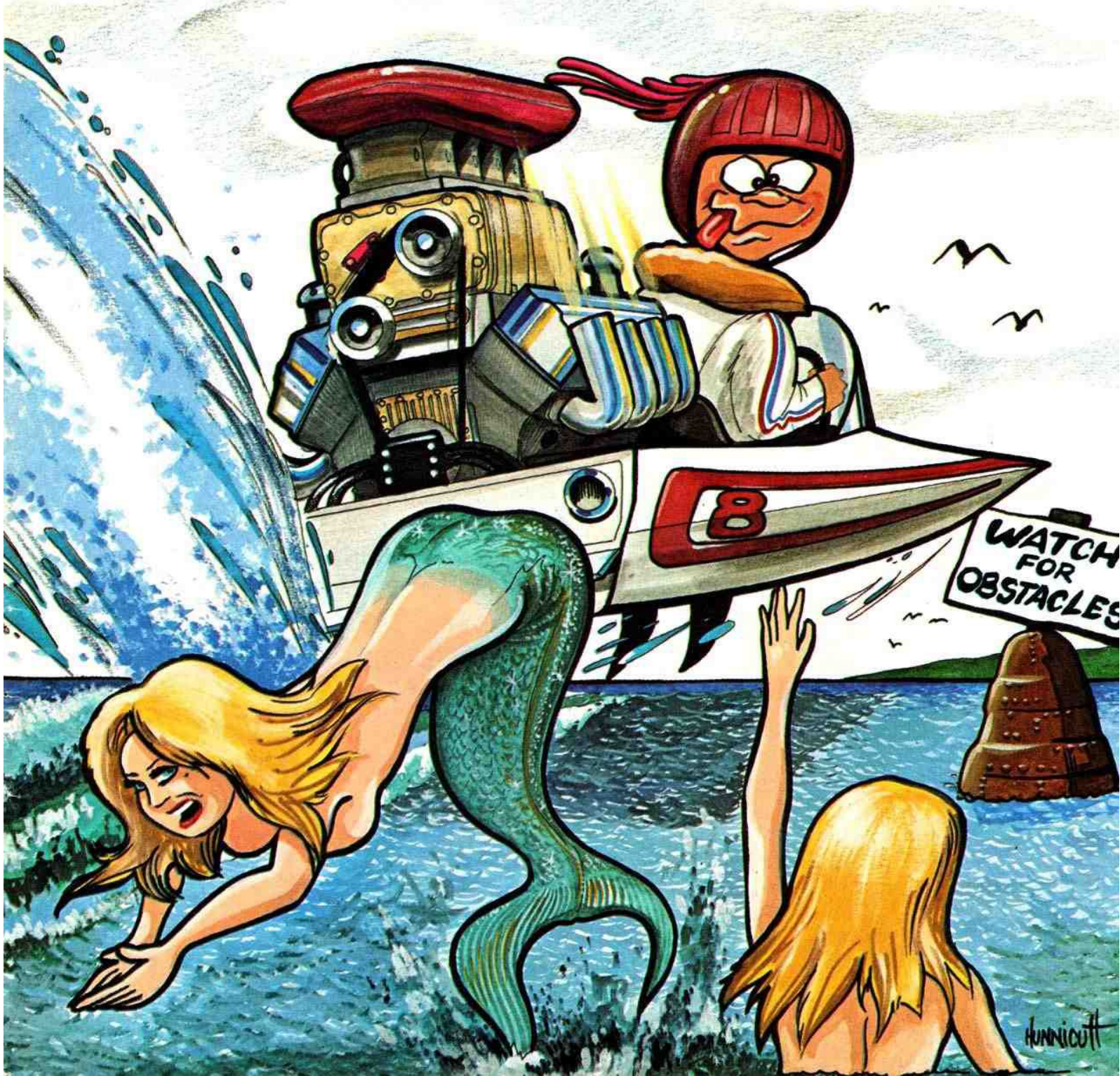


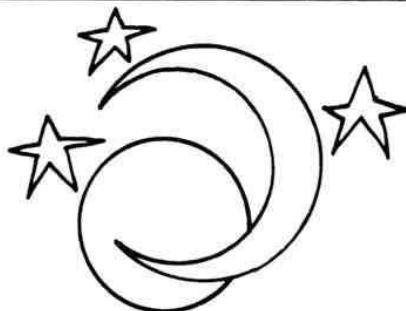
DRAG

Cartoons



JANUARY ASTROLOCAR

THIS MONTH: CAPRICORN



**THE
GOAT**

EACH COMING MONTH WE ARE GOING TO FEATURE THAT MONTH'S ASTROLOGICAL SIGN, SO KEEP LOOKING FOR YOUR OWN SIGN TO SHOW UP IN ONE OF OUR UP AND COMING ISSUES.



D R A G

Cartoons

PUBLISHER MIKE DOHERTY
EDITOR TOM HUNNICUTT

ARTISTS:
GLENN CABLE
RALPH DAVIDSON
CHRIS LANE
TOM HUNNICUTT

JANUARY, 1973 VOLUME 10, NO. 1 BI-MONTHLY.

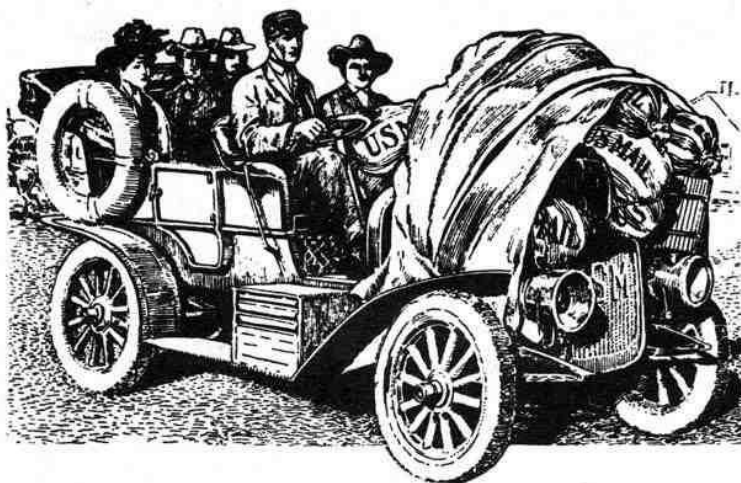
CONTENTS:

ASTROLOCAR
MAIL RUN
WHAT IF
THREE GENERATIONS
HOW TO DRAW
NICE TRY
HOW IT WRKZ
HAND SIGNALS
SAFETY FIRST
UNSUNG HEROES
NEW PRODUCTS
FUZZETTE OF MONTH
HALL OF FAME
BACK FIRE
BIKER PROFILE
PRIMITIVE PETE
COME ONE COME ALL
THE BETTER IDEA
FUNNY CAR OF JAPAN
TAKE IT LIGHTLY
RIP OFF
SCENE OF MONTH
BUMPER STICKERS



Drag Cartoons, Published Bi-Monthly. Copyright © 1972 by Kimtex Corporation, 1133 Broadway, New York, N.Y. Editorial Offices: 3100 Riverside Drive, Los Angeles, Calif. 90027. Printed in U.S.A. No part of this publication may be reproduced without prior written consent of publisher.

BECAUSE V WAS HUNGRY



MAIL RUN

Dear Drag Cartoons,

I just got finished looking at the Nov. Drag Cartoons and want to say that you guys really know how to draw 23 T roadsters.

The cover was outa-site! I think a cartoon of a T coupe would be even better! I also enjoyed the Dr. Crankenstein cartoon.

The Nov. issue has to be the best issue yet. Keep it up.

Tom Harrison
Pomona, Calif.

Dear Drag Cartoons,

When are you guys going to do a story on Barry Setzer, Sidney Foster, Ray Alley, Rich Guasco, Candies & Hughes, Jerry Ruth, Gene Conway, and I dig your magazine.

Your Canadian Fan
G. J. Garlick

P.S. Please keep up the good art work.

Dear Drag Cartoons,

I was sitting in my Physics XIV class when I came across a story labeled "Nifty Lift" (Sept. '72). Ol' Harv really didn't come up with a good idea. He was really making things worse. He was reducing the weight, not the mass.

Reducing the weight would improve (decrease) the rolling resistance, but he would have no traction off the line or very much steering control at higher velocities.

Mass is the cause of high e.t.'s because it has inertia (in this case, the resistance of an object to either begin to move from rest or increase speed). Adding helium would not reduce the mass. To reduce mass, you must remove it or replace it with something

less massive, such as: magnesium blocks, aluminum body panels, heads, and transmission cases.

And then the professor ripped off with my copy of "Drag Cartoons". Can you beat that? Say with an old Isky "five-cycle" cam?

Clarke Waldron
San Luis Obispo, Calif.

Dear Drag Cartoons,

I really liked the September issue with the drag racer on the cover. I might be a drag racer when I grow up. Pretty soon I may be getting a job at my brother's work. He's a welder, so I can learn more about cars. I like your Scene of the Month. They are out-a-site. Hope to see this letter in the next issue. Have to go to bed now, bye.

Chris Joy, Age 10
Paramount, Calif.

Dear Sirs,

I really like your story called Don the Snake and his Mattell Toy in the July issue. I think the Scene of the Month is neat.

I liked the cover on the July issue, so please make some more monsters.

Rocky Johnson
Wayne, Mich.

Dear Drag,

I think your book is great. I also like your Scene of the Month. In your September issue I really like the food cars, and I really like Vee Dub.

I would like to know about contests. I want to know if it's going to be on How to Draw.

And keep up the good work.

Elaine Shores

Dear Drag Cartoons,

I hope you guys at Drag Cartoons have another drawing contest soon. I've been drawing every How To Draw lesson that has been in your fine magazine and I'm now ready to do battle with other future artists. I like to draw the Dragsters and Funnies most of all.

Don Carrie

Dear Sirs,

I've been reading Drag Cartoons for about a year now and have never yet seen a cover cartoon drawing of TV Tommy Ivo.

I've seen pictures of his new mid-engine dragster in other Drag Racing magazines but have yet to see a cartoon on him.

He's my favorite drag racer, so you guys get on the ball and do something about it!

P.S. I really dig Drag Cartoons, even if you don't have Tommy Ivo in it.

Jerry King
Dallas, Texas

Dear Sirs,

Out of all the other cartoon books, I am writing you "Drag Cartoons" to tell you that I like your mag. the best.

It is more true to life Drag Racing! Its situations are believable "sometimes"! HA!! The race cars are more life like than the originals. The Characters are likeable, and you add an interesting educational section to it in the form of "How To Draw."

All I want to say is, Keep up the good work.

Marty Fogelman
Oklahoma

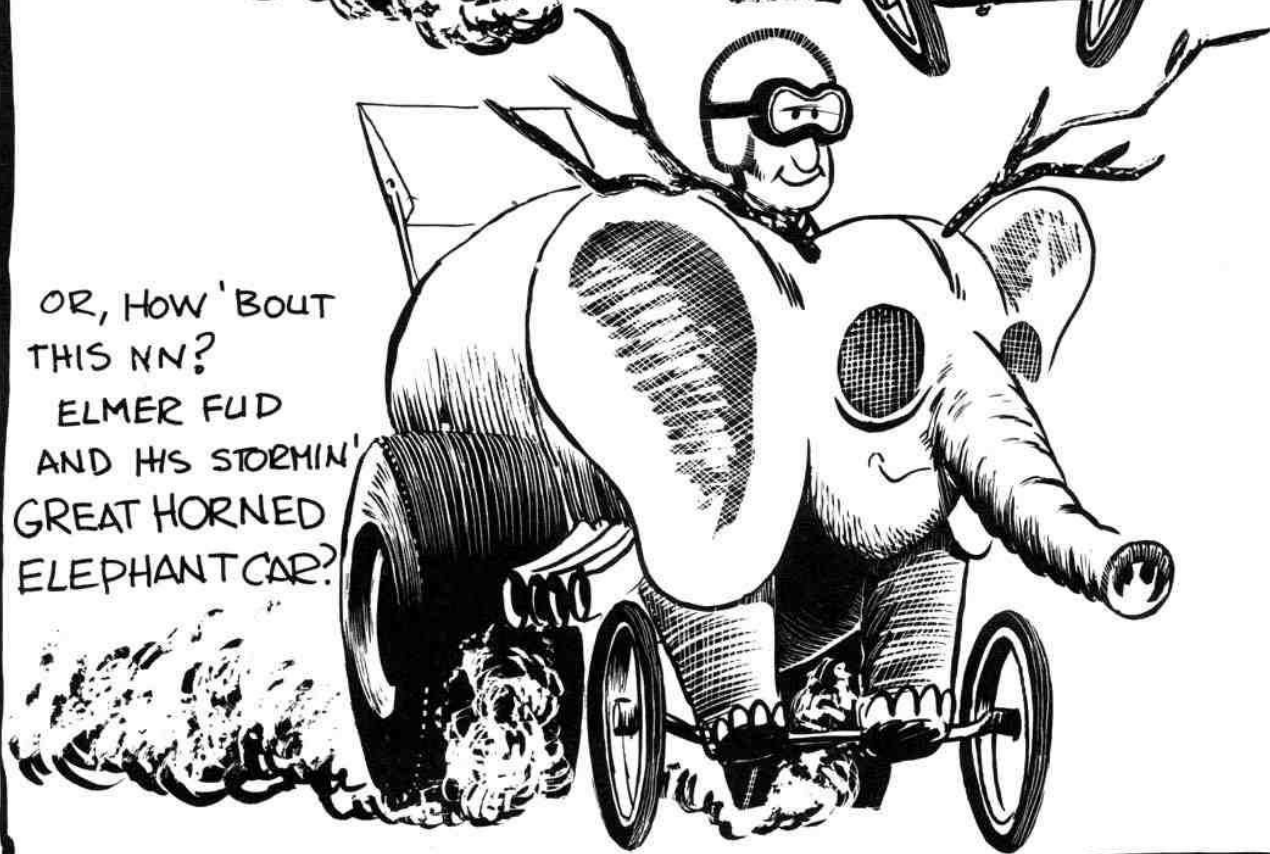
WHAT?

'WHAT IF' NOW LOOKS AT THE REMOTE POSSIBILITY OF HAVING CARS THAT WOULD CREATE GREATER VIEWING APPEAL FOR THE SPECTATORS LIKE...

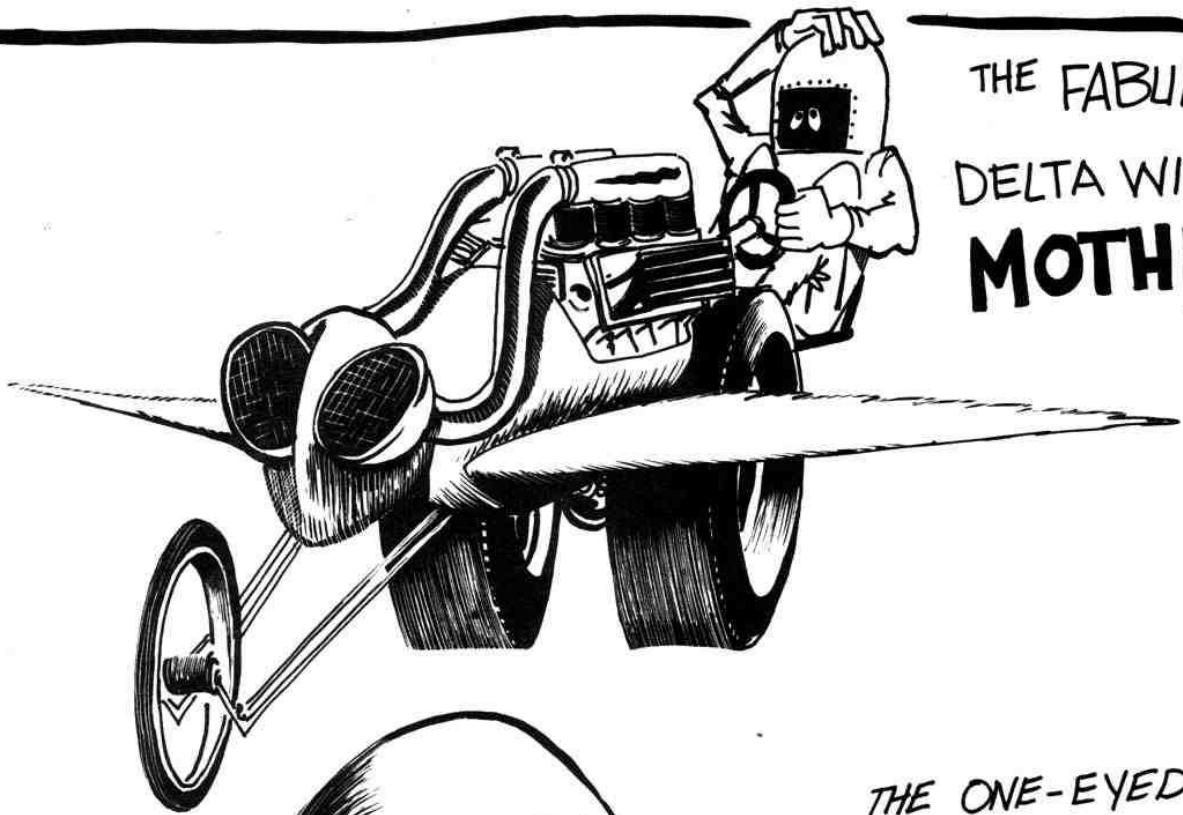
THE
FLYING
WALRUS
FUELER



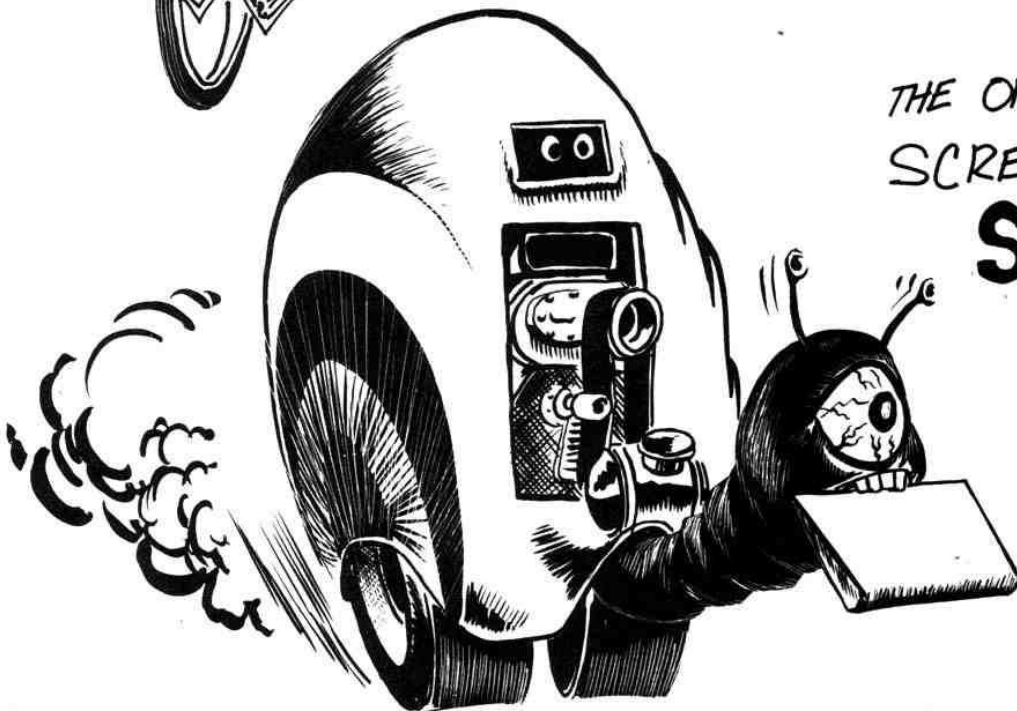
OR, HOW 'BOUT
THIS NN?
ELMER FUD
AND HIS STORMIN'
GREAT HORNED
ELEPHANT CAR?



THE FABULOUS
DELTA WING
MOTH!



THE ONE-EYED
SCREAMING
SNAIL

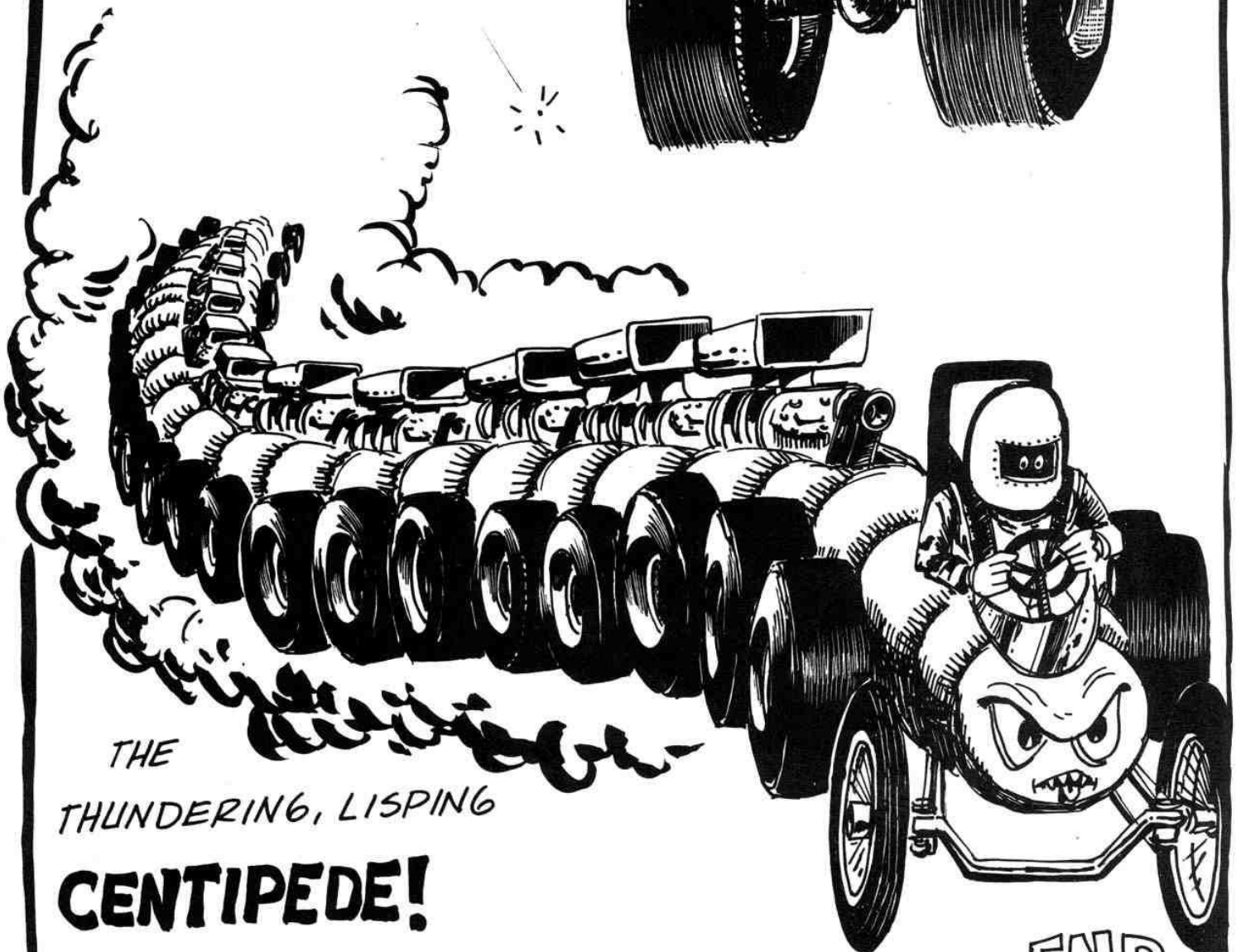
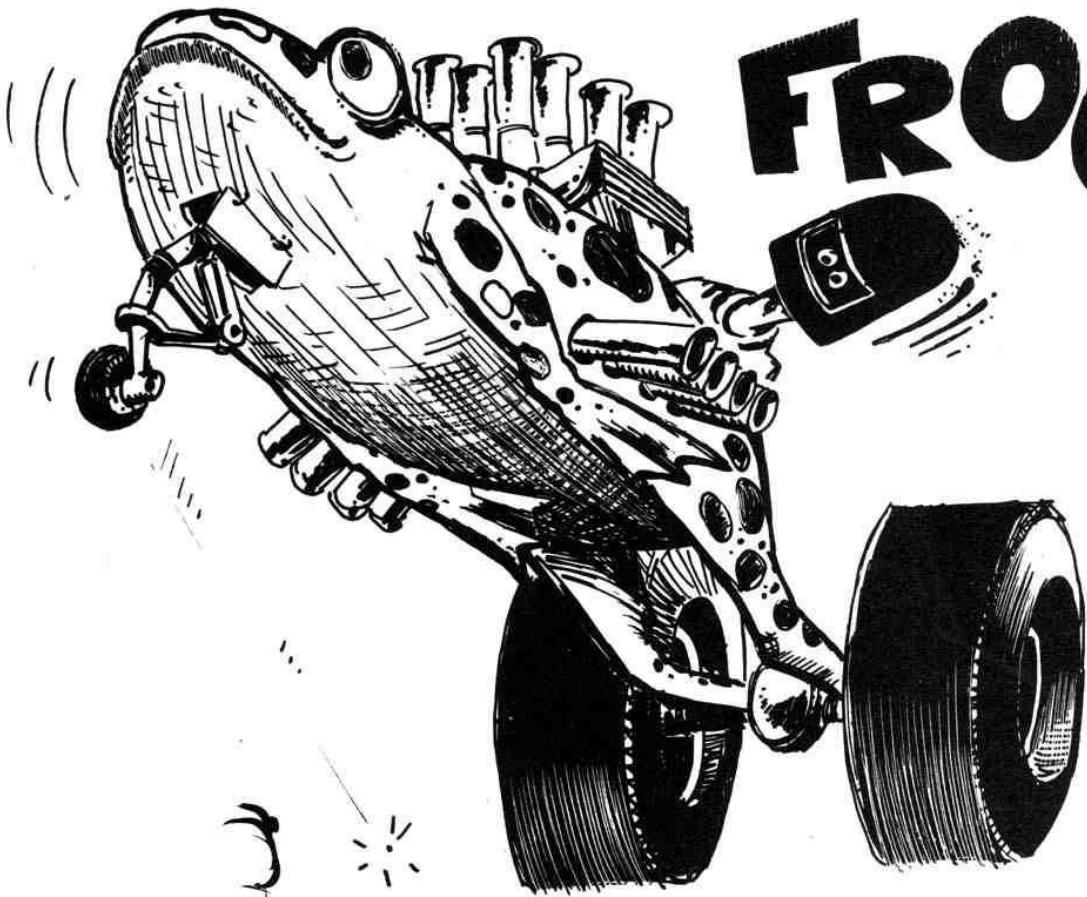


THE TRACTIONLESS
COUGHING
VULTURE!



HOW ABOUT A QUARTER-MILE WHEEL STANDING

FROG

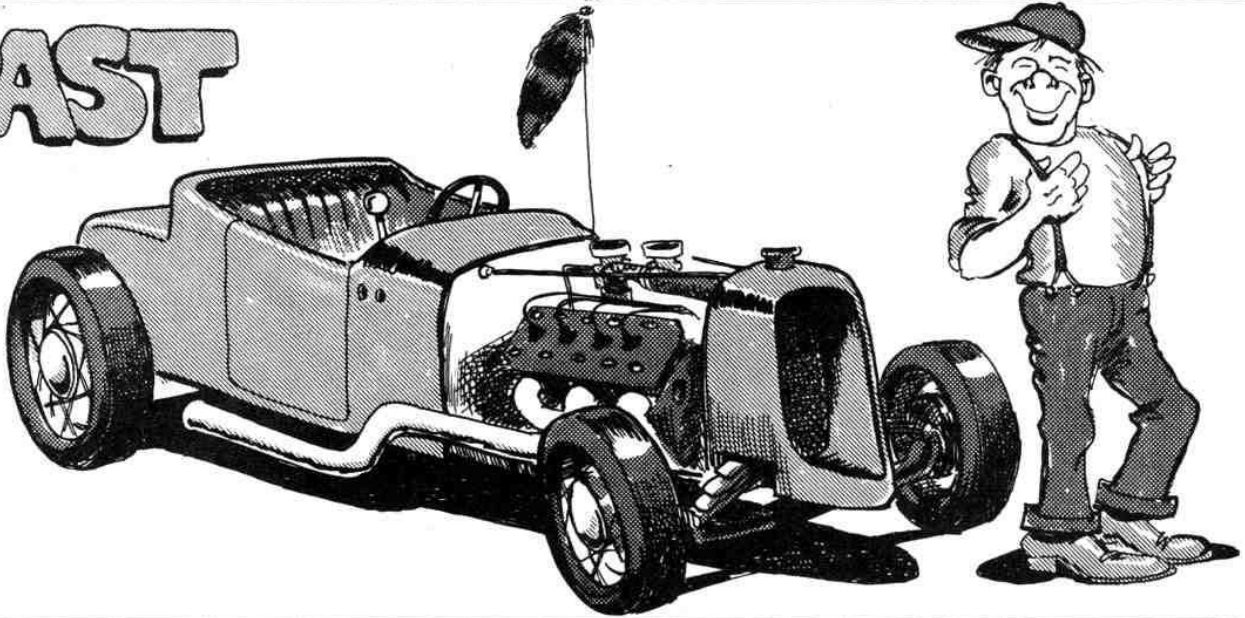


THE
THUNDERING, LISPING
CENTIPEDE!

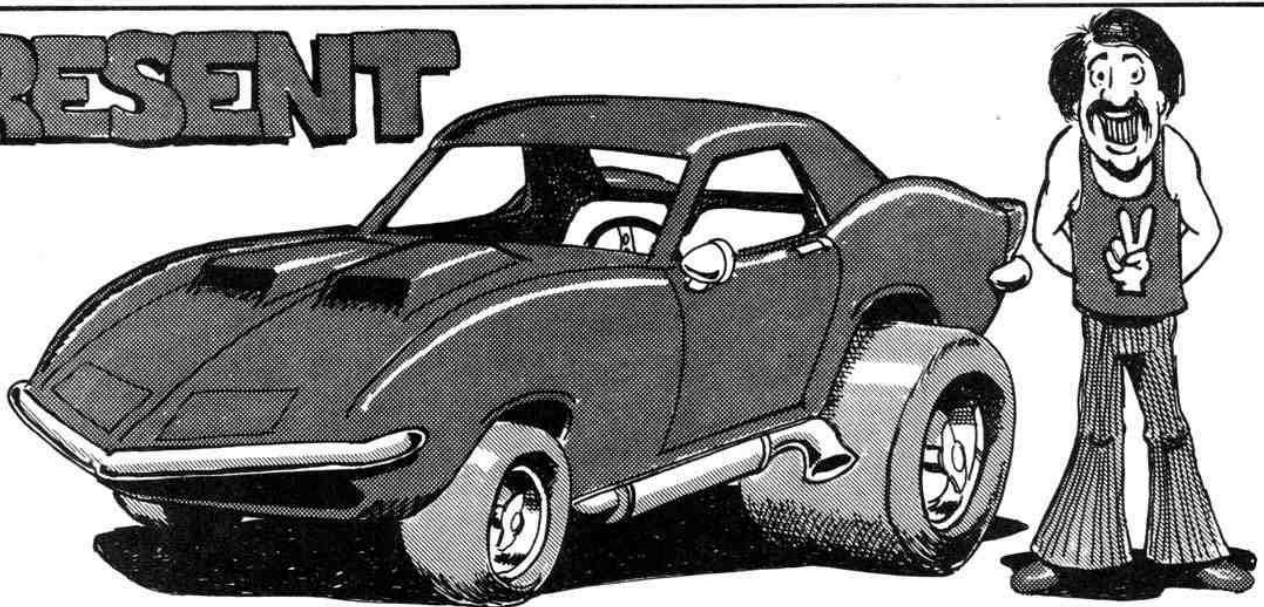
END.

Three Generations

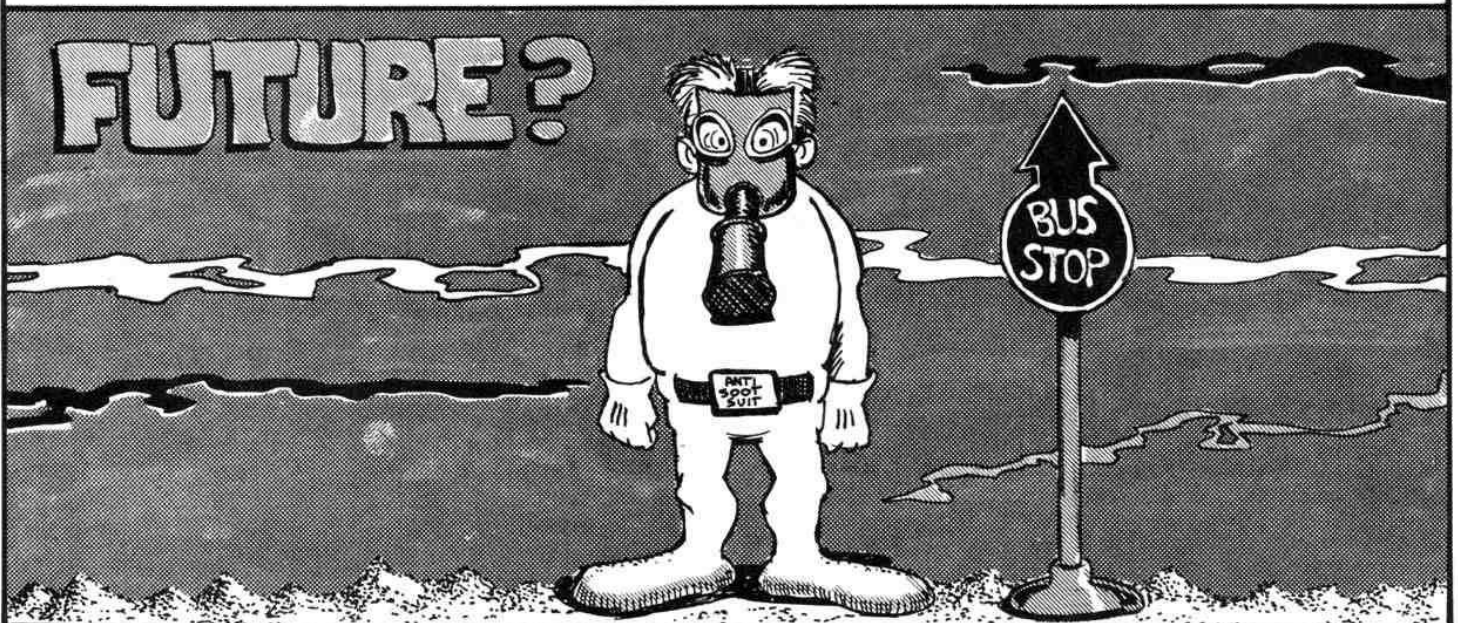
PAST



PRESENT



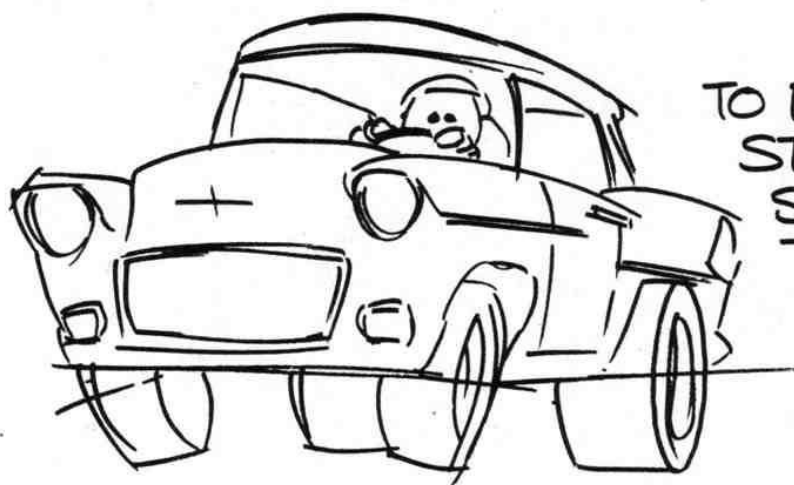
FUTURE?



How To DRAW

BY HUNNICUTT

THE '55 CHEVY



TO DRAW THE '55 YOU START WITH A ROUGH SKETCH, JUST DRAW THE OVERALL OUT-LINE VERY LIGHT.



THEN GO OVER THE LIGHT SKETCH WITH A DARKER HEAVIER LINE.



LAST, FILL IN THE SHADING AND DARK AREAS OF YOUR '55 SO THAT IT HAS A 3-D LOOK TO IT.

NEXT TIME! HOW TO DRAW A "CORVETTE!"

DON'T FIGHT IT!! SUBSCRIBE!

Do you find yourself in the position of buying the very last copy of **DRAG CARTOONS**? When you turn towards the counter are you confronted with an angry mob of guys that want that very issue you just picked up? And do you end up fighting every cotton-pickin' one of 'em? . . . HARK, my dear reader, there is a solution . . . **SUBSCRIBE!** That's right, subscribe and have 12 'rod bustin' issues delivered right to your garage.

1 year (12 issues) \$4.00* * outside USA add \$1.00

DRAG CARTOONS
P. O. BOX 1202
STUDIO CITY, CALIF. 91604

Name _____

Address _____

City _____ State _____ Zip _____

Please print (if you can)

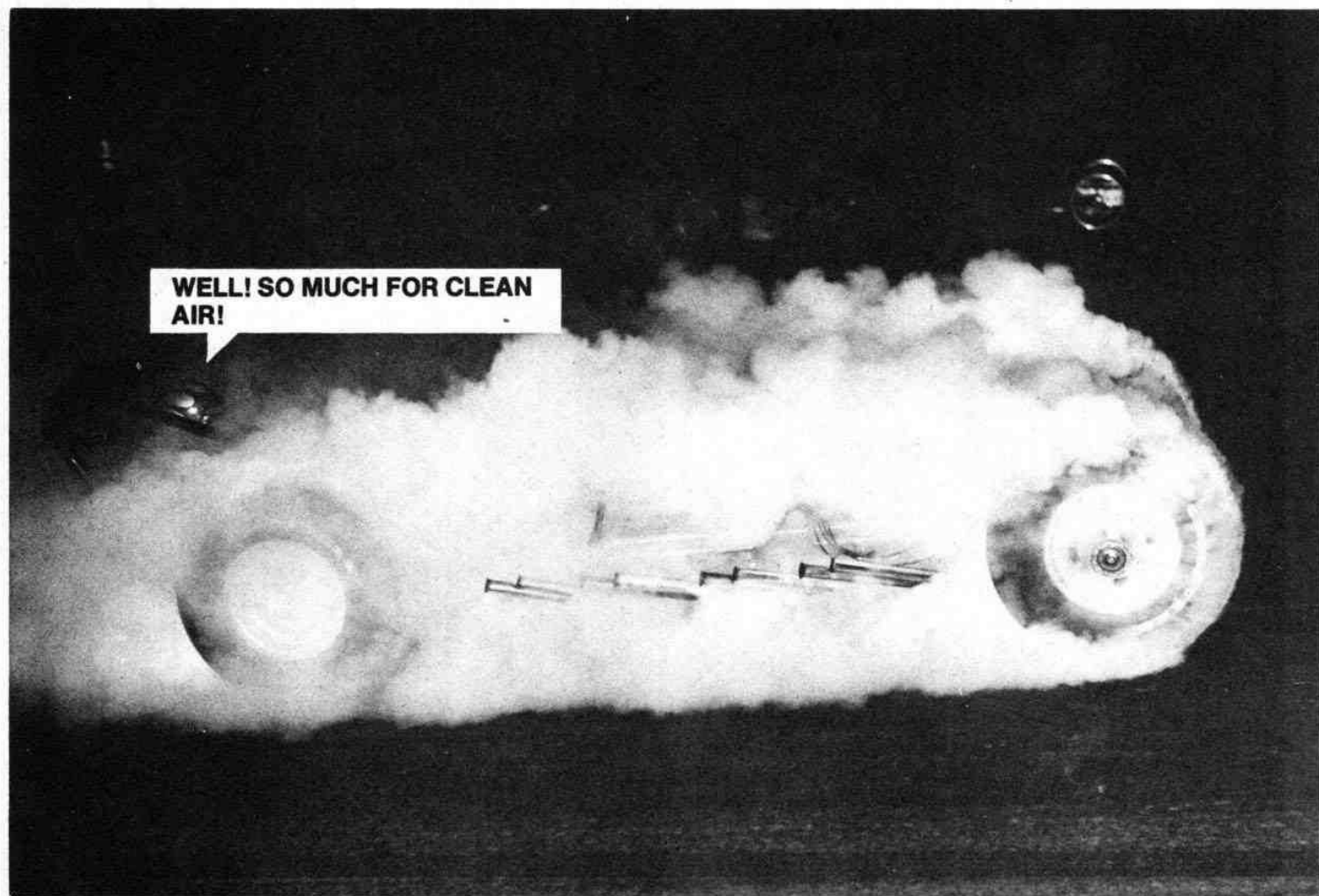


MINI-NATIONALS HELD ON NON-SANCTIONED STRIP

**NEXT TIME, YOU CHANGE
YOUR OWN OIL!**



**WELL! SO MUCH FOR CLEAN
AIR!**



NICE TRY

NOW WE WILL SEE IF OUR NEW '73 MODEL CAN CRASH INTO A SOLID BARRIER AT 5 MPH WITH NO DAMAGE AT ALL!



THUNK

OOF!

HEY, THAT LOOKS LIKE SUCCESS TO ME!

BUT OF COURSE!

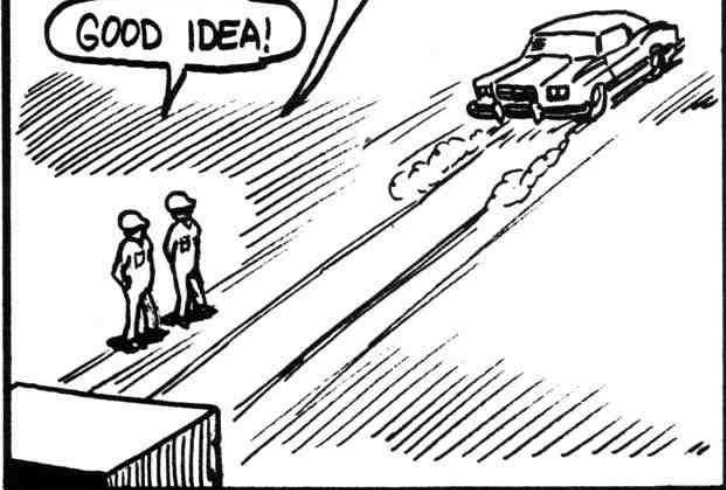


SEE, NOT EVEN A SCRATCH. THIS'LL BE A GREAT SELLING POINT!



NOW WE'RE GONNA TRY IT AT SEVEN MPH JUST TO COMPARE...

GOOD IDEA!





HOW IT WRECKED THE DRAG BOAT PANI



KZ
C STOP.

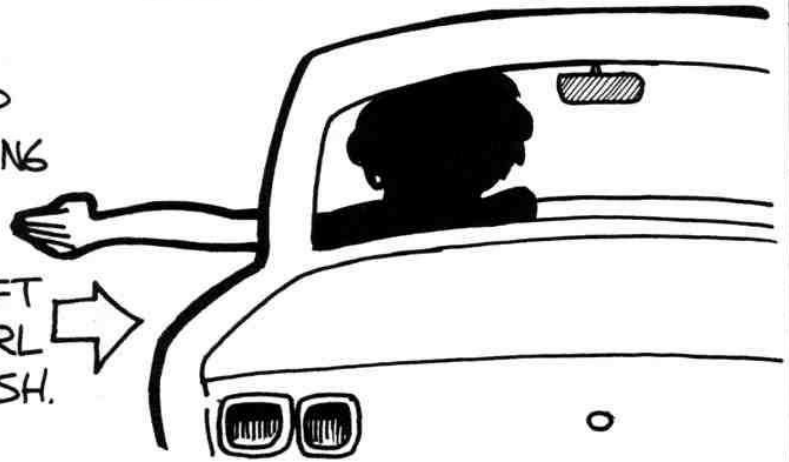


BY HUNNICUTT

HAND Signals

THIS PAGE IS DEVOTED TO THOSE "NOT SO LEGAL" HAND SIGNALS WE SEE WHILE DRIVING THE CITY STREETS.

THIS ONE USUALLY MEANS A LEFT HAND TURN, IT'S REALLY A GIRL DRYING HER FINGERNAIL POLISH.



THIS HAND SIGNAL IS WHAT IS CALLED A RIGHT HAND TURN SIGNAL. THE ONLY THING WRONG HERE IS THE DRIVER IS SITTING ON THE WRONG SIDE OF THE DRIVERS POSITION. DUMMY!!



WE HAVENT FOUND THIS ONE IN THE RULE BOOK YET. THE ONLY THING WE CAN FIGURE OUT IS THE GUY BEHIND THE WHEEL HAS'NT FIGURED OUT WHICH HAND SIGNAL TO USE FOR DROPPING HIS LIT CIGARETTE BETWEEN HIS LEGS.



THIS IS THE MOST POPULAR HAND SIGNAL USED, MAINLY IT'S USED IN CASE OF A BAD CRASH OF SOME SORT, OR A SIMPLE WAY OF TELLING THE OTHER DRIVERS WHAT YOU THINK OF THEIR DRIVING ABILITY.



SAFETY FIRST

BY HUNNICUTT

WE HAVE OUR HERO DRIVER.

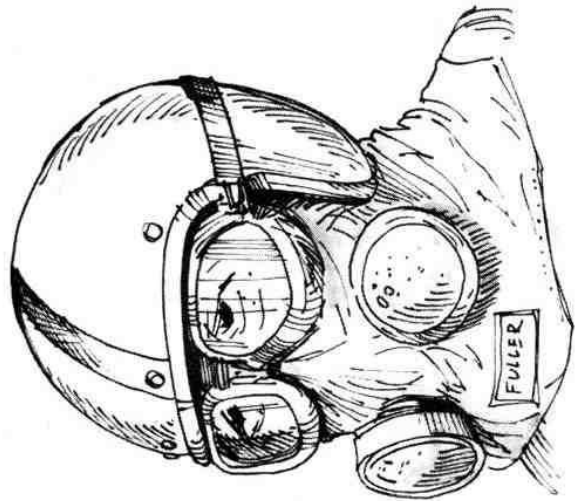
FIRST HE PUTS ON THE FIRE



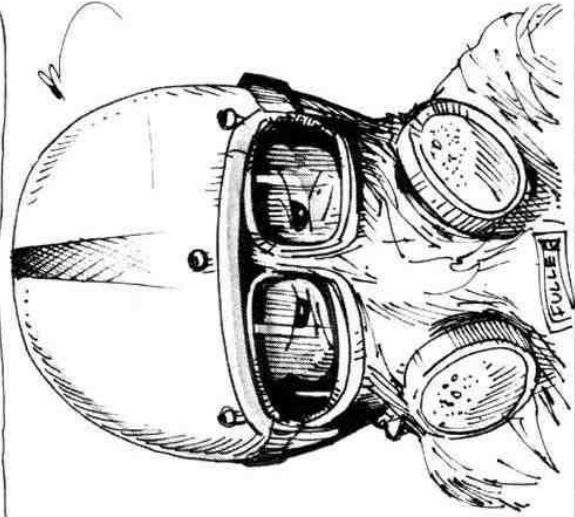
PROOF
FILTERED
MASK.



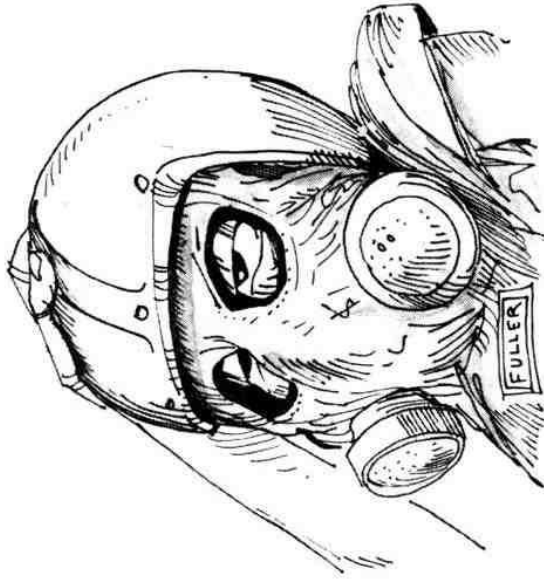
NOW THE EYE PROTECTIVE
GOGGLES.



NOW HE IS READY TO MAKE
A RUN IN ONE OF THOSE
POTENT AND ALLMIGHTY---



THEN ON GOES THE RACING
HELMET TO PROTECT HIS
HEAD.

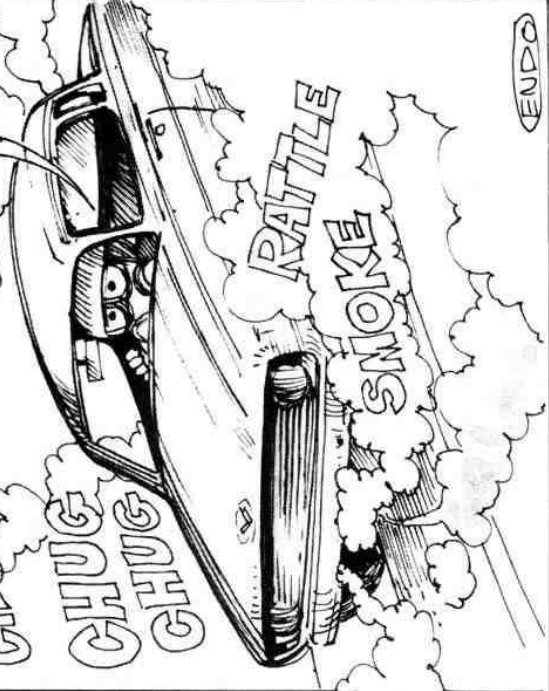


-JUNKERS!

SOMEDAY I'LL
PUT NEW
RINGS IN IT!

CHUG
CHUG
CHUG

RATTLE
SNOKE



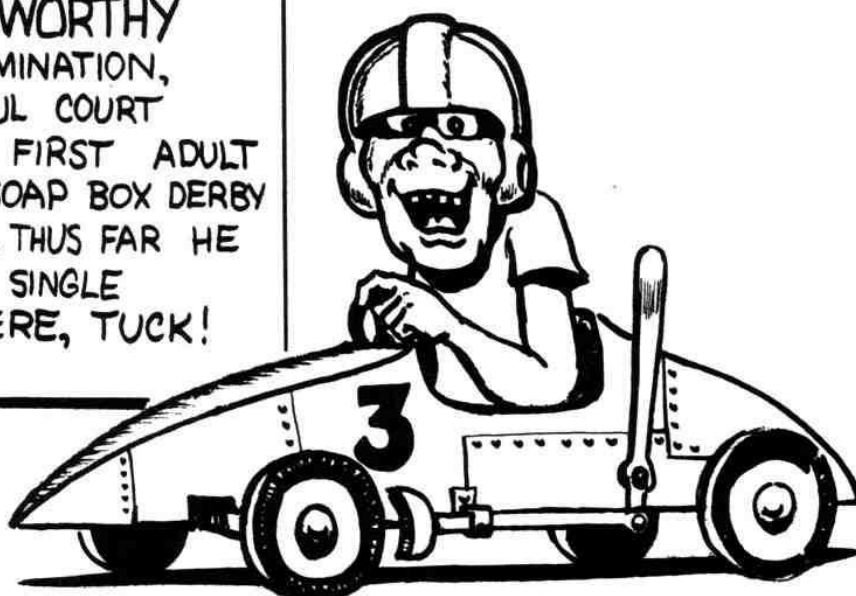
END

MORE

UNSUNG HEROES OF RACING

EVERYBODY KNOWS THE GREAT NAMES OF RACING, THE ONES WHO SHOWED THE WAY TO GO. BUT WHAT ABOUT THE NOT-SO-GREAT NAMES, THE ONES WHO SHOWED THE WAY NOT TO GO AND THEREBY CONTRIBUTED, IN A SENSE, TO PROGRESS. ISN'T IT ABOUT TIME WE SHINED A LITTLE GLORY THEIR WAY?

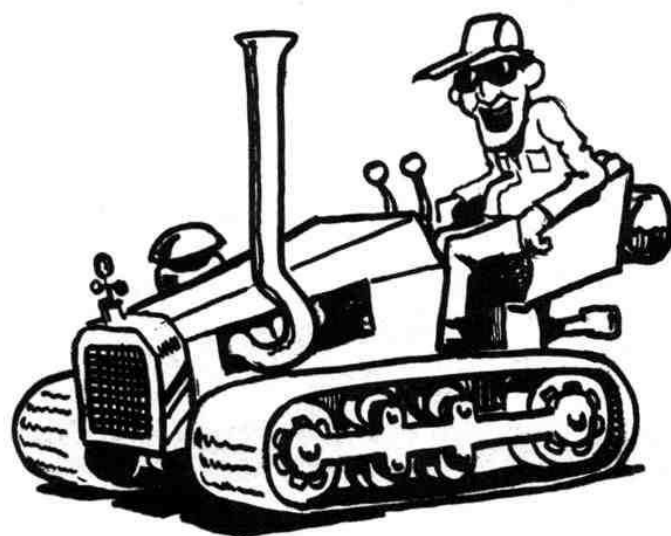
NESLE K. TUCKWORTHY
CLAIMING AGE DISCRIMINATION,
HE FOUGHT A SUCCESSFUL COURT
BATTLE TO BE THE FIRST ADULT
EVER TO GET INTO SOAP BOX DERBY
RACING PROFESSIONALLY. THUS FAR HE
HAS NEVER WON A SINGLE
RACE. HANG IN THERE, TUCK!



MEL SCABDOBBER
PROVED ONCE AND FOR
ALL THAT CRASH HELMETS
ARE A GOOD THING. DID
SO BY NEVER WEARING
ONE DURING HIS ENTIRE
RACING CAREER.

JOE DOAKES III ESQ.

BREAKING NEW GROUND IN THE CUSTOMIZING WORLD HE DID A NUMBER ON HIS BULL DOZER LIKE HAS NEVER BEEN DONE BEFORE. "HOW GAUCHE", YOU SAY? "GILDING THE LILY", YOU SAY? "WHAT A WASTE", WE SAY. THE BIG HASSLE IS IT GETS ALL MESSY WHEN HE USES IT.

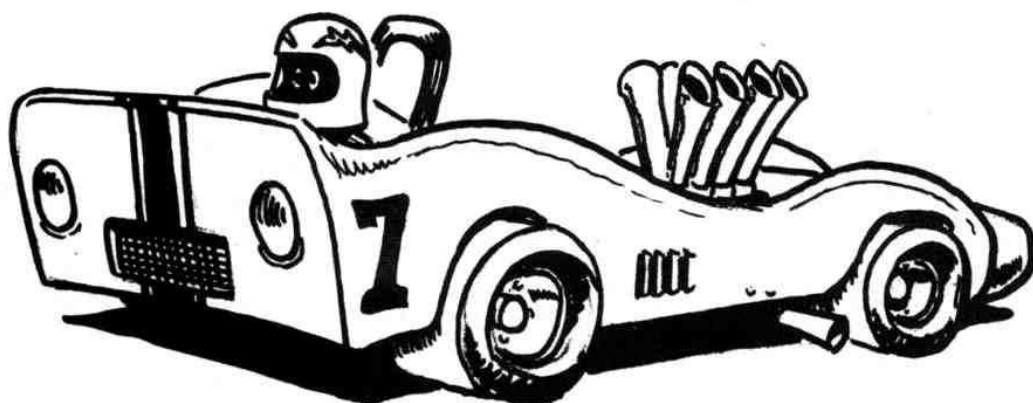


REX T. SHINBONE

BEING THE ONLY PERSON TO EVER MOTORIZE A UNICYCLE WOULD BE A REWARDING EXPERIENCE FOR MOST OF US. BUT PICTURE TRYING TO DO A WHEEL STAND AND BEING SLAMMED THRU TWO FEET OF ASPHALT. GIVES YOU A BETTER IDEA OF HIS FAILURE STATUS DOESN'T IT?

C.K. WORTMAN

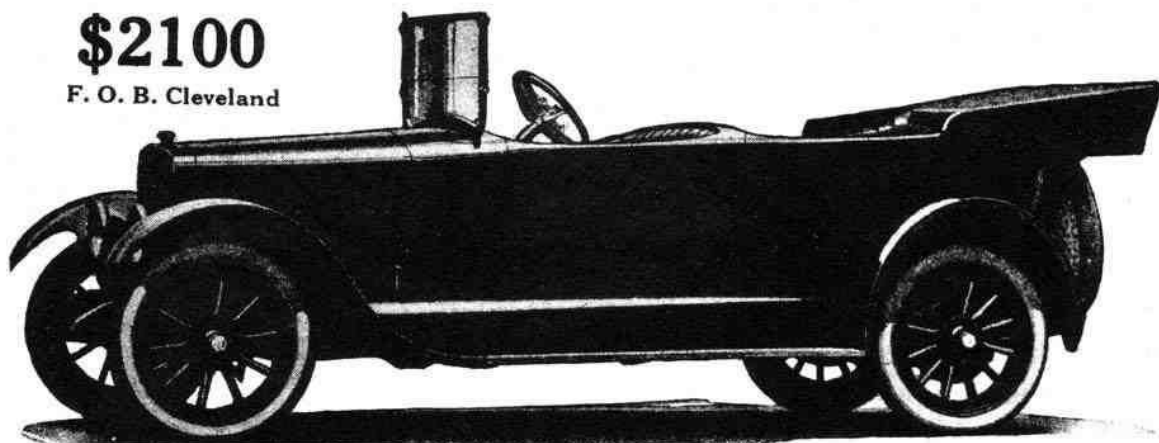
AN UNFLINCHING BELIEF IN NON-AERO-DYNAMIC RACE CARS CAUSED HIM TO CREATE SOME OF THE MOST INNOVATIVE AND CONSISTANTLY SLOW CAN-AM CARS.



NEW PRODUCTS

\$2100

F. O. B. Cleveland



The Light Weight of the "H. A. L. Twelve"

The shipping weight of the "H.A.L. Twelve" is 3555 pounds.

The scientific design has sacrificed nothing in the way of strength to permit this weight

All attempts in several long and terrific tests to find a weak spot in its construction have been without result.

That, you will agree, is an unusually light weight for a car of its strength, power, luxurious roominess (115 inch wheelbase) and elegance of equipment.

That weight, 3555 pounds, is from 200 to 1000 pounds less than the weight of virtually all other cars of similar capacity and a power approximating the power of the "H.A.L. Twelve."

That light weight, with the tremendous strength, power and flexibility of the motor, gives the "H.A.L. Twelve" its wonderful pick-up, its buoyancy and thrilling sense of life.

Light Weight and Sturdiness are Vital Factors Today.

With the increased cost of tires and many other upkeep expenses rapidly and continually soaring,

The car of light weight with great power will naturally dominate.

The prospect's first question of the dealer will be "How much does the car weigh?"

Then he will ask "How does the weight correspond with the power of the motor?"

The dealer without a car light in weight and with the strength and power properly proportioned, works under a handicap.

That is one reason why the "H.A.L. Twelve" will be the big seller.

That is why the "H.A.L. Twelve" will readily appeal to all classes of buyers.

Back of the "H.A.L. Twelve" are men of wide manufacturing experience and sound financial standing. Back of the "H.A.L. Twelve" are the reputation, the prestige and the achievements of Harry A. Lozier.

HAAL
—TWELVE—

The H. A. Lozier Company
Cleveland, Ohio

Distributors for Greater New York
Hollander-Randall Co., 1744 Broadway

The Buzzette

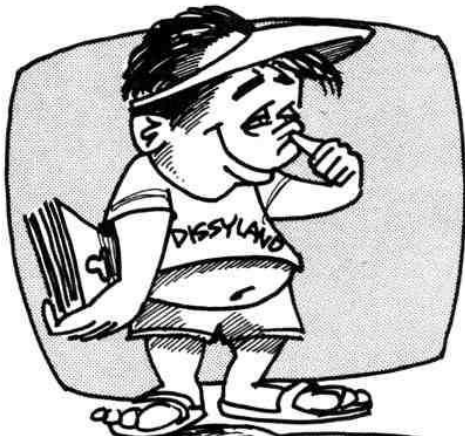
"FLAMIN FRIEDA"
FORMERLY A
SECURITY GUARD
FOR FROSTY'S
FUN SHOP.



DRAG Cartoons

BY HUNNICUTT

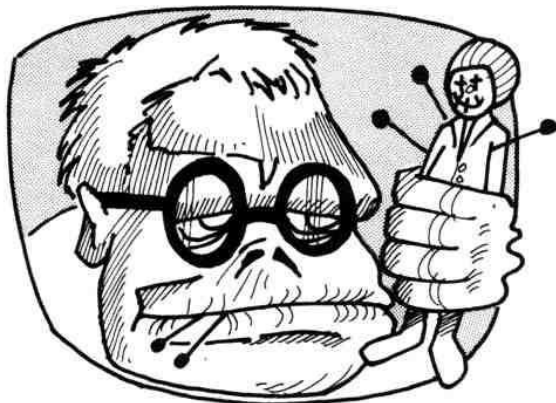
HALL OF FAME



ALFRED SUPLY
AT THE AGE OF 10, ALFRED IS BY FAR THE YOUNGEST DRAG DRIVER IN THE WORLD. HE IS ALSO THE ONLY DRIVER THAT HAS TO STACK TELEPHONE BOOKS ON THE SEAT IN ORDER TO SEE OVER THE STEERING WHEEL.



JOAN WURMLY
IS FAMOUS FOR MAKING PASSES AT THE DRIVERS BY DROPPING HER HANKY ON THE DRAG STRIP. WE'RE SORRY TO REPORT, ON HER FOURTH TRY, SHE WAS QUICKLY RUN OVER BY A AA/FUEL ALTERED.



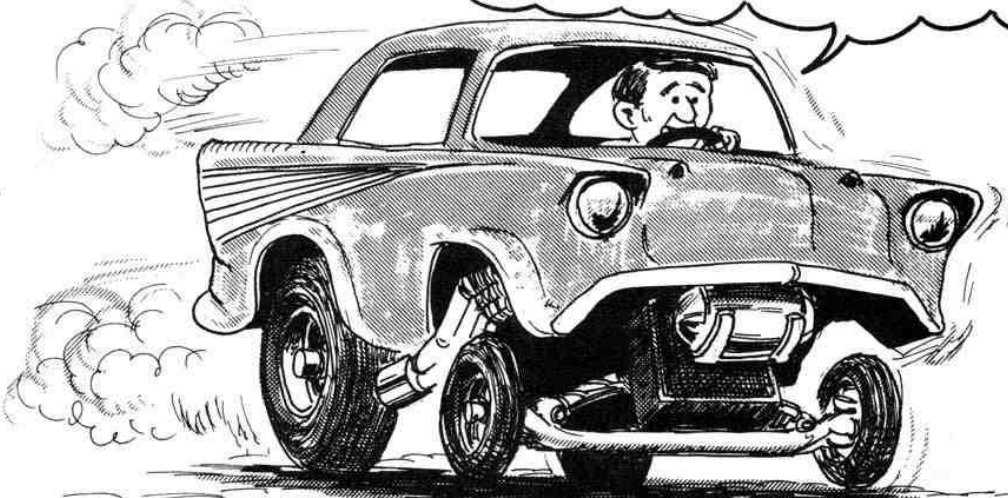
HOWARD J. CRUD
HOWARD IS IN THE HALL OF FAME FOR BEING TARRED AND FEATHERED AT THE 1967 DRAG NATIONALS AFTER HE WAS FOUND TO BE USING WITCHCRAFT ON ALL THE TOP FUEL DRAGSTER DRIVERS.



MELVIN SHYKOWZY
OL' MELVIN WAS FAMOUS FOR ALWAYS STANDING TOO CLOSE TO THE DRAGSTERS AS THEY WERE BEING FIRED-UP. WELL OL' MELVIN FINALLY FOUND OUT WHAT HAPPENS WHEN A SUPERCHARGER EXPLODES.

BACKFIRE

HEY! WAZ THAT I SPY?!
HA! A TRAFFIC FUZZ! THE ALL
TIME FUZZ TO PULL A TRICK ON!



WATCH ME FAKE HIM OUT AND
JUST CLIP HIS HEELS, AS I
GO STORMIN' BY.



STOP

SCREECH!

OOPS!

SMASH!

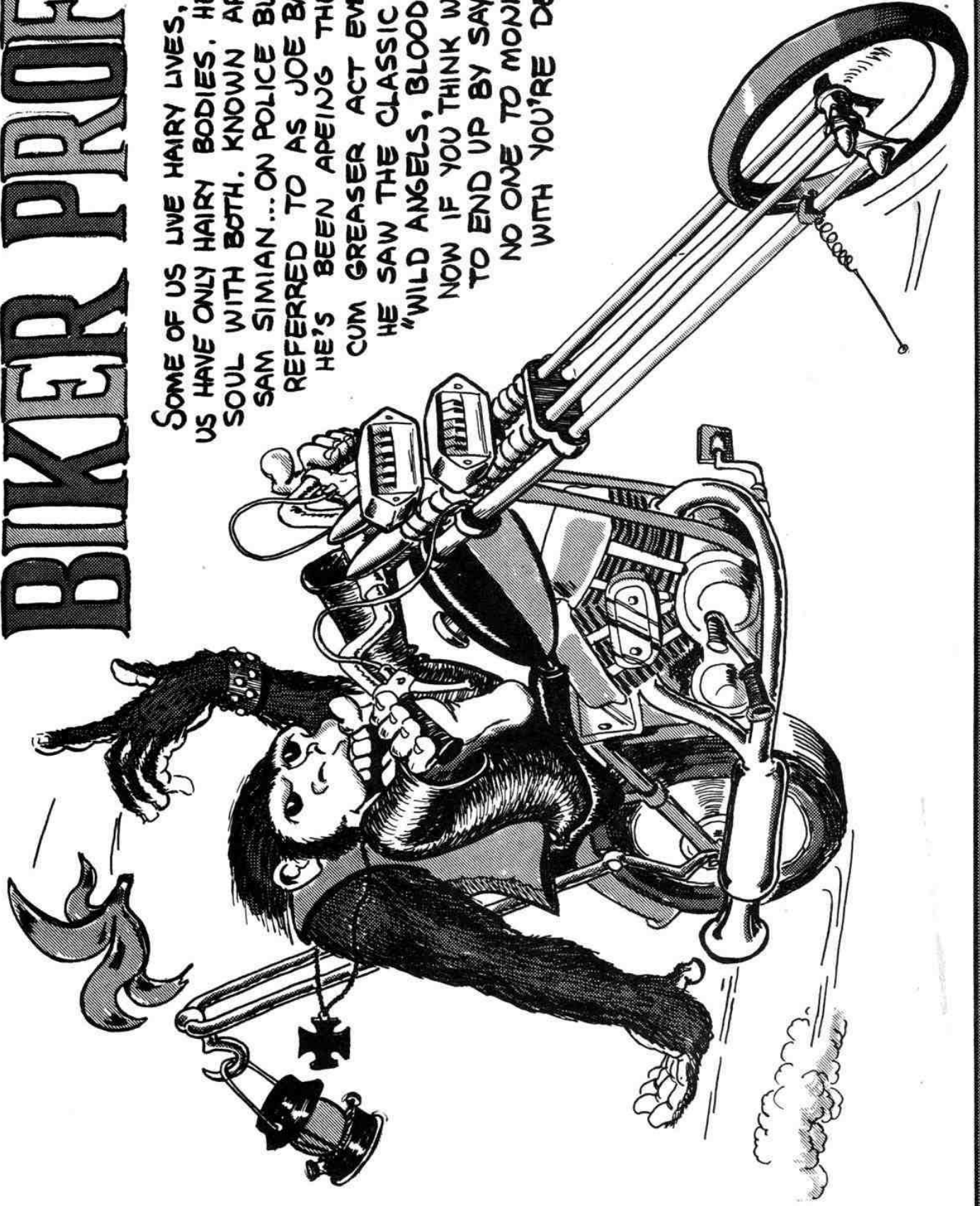


WELL, WHY THE HECK
DIDN'T SOMEBODY TELL ME
THAT "THE STRONG ARM
OF THE LAW" WASN'T
JUST AN EXPRESSION!!!



BIKER PROFILE

SOME OF US LIVE HAIRY LIVES, OTHERS OF US HAVE ONLY HAIRY BODIES. HERE IS A SOUL WITH BOTH. KNOWN AROUND AS SAM SIMIAN... ON POLICE BLOTTERS REFERRED TO AS JOE BANANAS. HE'S BEEN APEING THE BIKER CUM GREASER ACT EVER SINCE HE SAW THE CLASSIC FLICK. "WILD ANGELS, BLOOD AND GUTS." NOW IF YOU THINK WE'RE GOING TO END UP BY SAYING HE'S NO ONE TO MONKEY AROUND WITH YOU'RE DEAD WRONG!



DRAG RACING PHOTO GREATS NO. 1

A truly great photo collection featuring the most exciting racing scenes ever captured on film. All the wild shots you never see in magazines and newspapers. More than 60 name photographers contributed their all-time best shots.

Incredible wheelstands, dramatic action, super facial studies, one-of-a-kind explosions, and glorious colors set this collection apart from all other books. It's full size, on the highest quality stock — a collector's item for only \$1.00.



THE BEST OF DRAG CARTOONS

No. 1

No. 2

No. 3

The most outstanding laughs from six great years of Drag Cartoons mixed with up-to-the-minute satires and side-splitters.

Your favorite cars and personalities live the authentic cartoon features that reveal the sport's lighter side. Humor Headlines, Funny Fotos, and Antique Ads round out a giant 84-page special edition — the largest automotive humor book ever published.

The best of Pete Millar, Dennis Ellefson, Glenn Cable, Seaward Tuthill, Bruce Steffenhagen, and other great penmen fill these fantastic volumes.

Hours of street and strip humor

only 60c per edition.

State issue in order.



SUPER RACING SPECIALS

... each one a Collectors Item

DRAG RACING ALMANAC

1966 1967 1968

Were you at the very first drag race? Do you remember the first slingshot dragster? Can you recall the details of every major meet? If not, the Drag Racing Almanac will clue you in. An instant education in drag racing.

Each annual edition contains more than 100,000 facts and figures on the quarter-mile sport compiled and edited by Mike Doherty and other noted authorities.

Features include rare tech tables and formulas; listing of every drag strip in the world; best photos of each year; all world records; secrets of the pros; profiles of all the favorite drivers; and much more. You can become a drag racing expert for only \$1.00

per edition. State year in order.

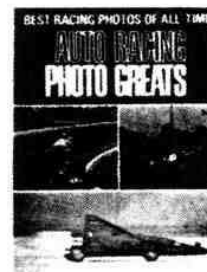


AUTO RACING PHOTO GREATS

The most exciting, dramatic, priceless racing scenes in print. A superb collection of photos from the tracks and courses of the world.

NASCAR, Indy, Wheelstands, Bonneville, Can-Am, Grand Prix, Drags, Off-Road . . . every phase of auto racing contained, as well as stars like Richard Petty, A. J. Foyt, Mario Andretti, Don Garlits, Graham Hill, Dan Gurney, Jackie Stewart . . .

Historic moments, facial studies, unbelievable up-sets, and incredible action packed into the full size, super quality collector's item. The best ever only \$1.00.



RACING BOOKS
PROFESSIONAL SERVICES
P. O. BOX 1202
STUDIO CITY, CALIF 91604

Name _____

ADDRESS _____

CITY _____ ZIP _____

Enclosed is \$ _____
in full payment.

PRIMITIVE PETE

BY HUNNICUTT

I'M GONNA DO IT THIS TIME! ON THIS DAY I'LL MAKE HISTORY!!



I'LL BE THE FASTEST MAN ALIVE. HA!! THERES NO WAY I CAN LOSE...

I HOPE?



WHEN EVERYBODY HEARS ABOUT THIS I'LL BE THE MOST FAMOUS GUY AROUND.



NOBODY HAS EVER THOUGHT OF ATTEMPTING THE WORLD LAND SPEED RECORD!



AND NOW I'M READY. ALL THE CONDITIONS SAY GO!! WIND, STRIP SURFACE, ETC, ETC...



DON'T YOU HAVE TO BACK IT UP BY 2%??



END

COME ONE COME ALL

SEE THOSE STANDS PUNK? EMPTY!!
EMPTY STANDS MEAN NO BUCKS!
THAT MEANS I'M HURTIN' I DON'T LIKE
THAT, I START
THINKIN'!



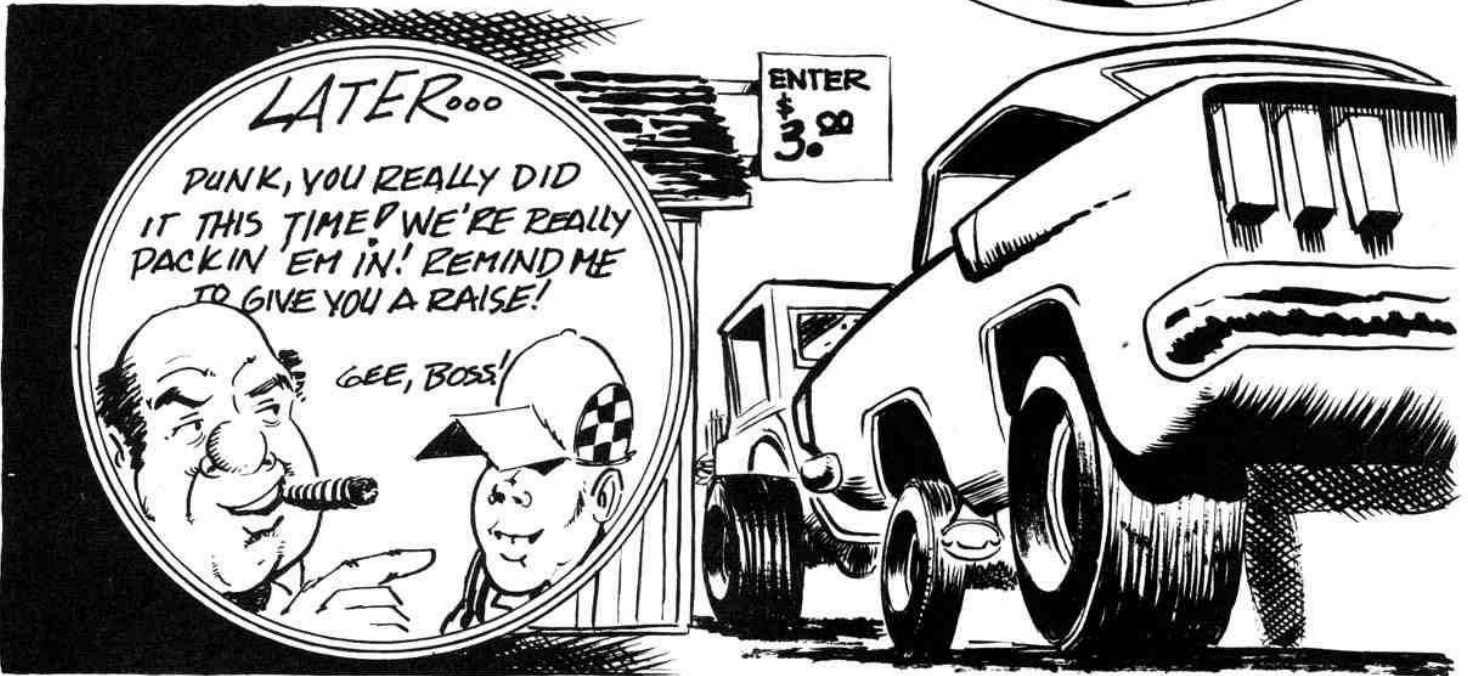
WELL, BOSS, I DUNNO!
WE'VE TRIED EVERYTHIN',
I DON'T KNOW WHAT
ELSE TO DO?

LISTEN PUNK, YOU
BETTER COME UP WITH
AN IDEA N' FAST
WE'RE LOOSIN'
MONEY !!

YES, SIR!
YES, SIR!
BOSS!

WAIT A SEC!
I THINK I GOT IT
BOSS!





GREATEST SHOW i EVER!

18 ROCK BANDS!

AEROBATICS!
DANCING • FOOD • FUN

JUST ONE THING WE
GOTTA DO FOR NEXT
WEEK: HIRE A TRAPEZE
ACT SO WE CAN CUT
THE RACIN DOWN TO
10 MIN. PER HOUR
RATHER THAN 15?

RIGHT ON
BOSS!

THE
END.



Free... ANY 3 STEREO LP's or ANY 1 TAPE Cartridge or Cassette SHOWN HERE Worth up to \$20.94

WITH ABSOLUTELY NO OBLIGATION TO BUY ANYTHING EVER!

Yes, take your pick of these great hits now! Choose any 3 Stereo LP's (worth up to \$20.94) or any 1 stereo tape (worth up to \$6.98) FREE... as your welcome gift from RECORD CLUB OF AMERICA when you join at the low lifetime membership fee of \$5.00. We make this amazing offer to introduce you to the only record and tape club offering guaranteed discount of 33 1/3% to 79% on all labels—with no obligation or commitment to buy anything ever. As a member of this one-of-a-kind club you will be able to order any record or tape commercially available. No automatic shipments, no cards to return. We ship only what you order. Money back guarantee if not satisfied.



42745 WOODSTOCK—
Soundtrack (3 records)
Cotil LP



15113 MAHLER—
Sym. No. 3 (2 records)
Vangu LP



33077 JOAN BAEZ—
One Day At A Time
Vangu LP, 8TR, CASS



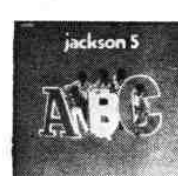
31799 THREE DOG
NIGHT—It Ain't Easy
Dunhi LP, 8TR, CASS



33443 IRON BUTTER-
FLY In-A-Gadda-Da-Vida
Atco LP, 8TR, CASS



48782 APPLAUSE—
Original Cast
ABC LP, 8TR, CASS



30615 JACKSON FIVE
—ABC
Motow LP, 8TR, CASS



16759 TCHAIKOVSKY
1812 Overture
Mercu LP, 8TR, CASS



42715 BEST OF MJQ
Atlan LP, 8TR, CASS



44378 PAUL MAURIAT
Gone Is Love
Philil LP, 8TR, CASS



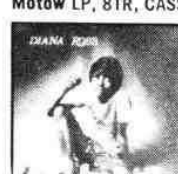
66671 RARE EARTH—
Ecology
RarEa LP, 8TR, CASS



43839 ERIC CLAPTON
& YARDBIRDS—Live
Mercu LP, 8TR, CASS



65775 VERY BEST OF
LOVIN' SPOONFUL
KamSu LP



30618 DIANA ROSS
Motow LP, 8TR, CASS



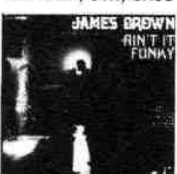
33029 BUFFY SAINTE-
MARIE—Gonna Be A
Country Girl
Vangu LP, 8TR, CASS



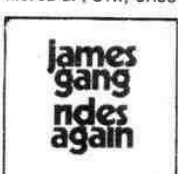
65779 MELANIE—Can-
dies in the Rain
Budda LP



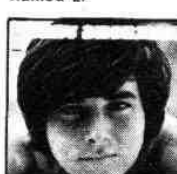
42704 CROSBY, STILLS,
NASH & YOUNG—
Deja Vu
Atlan LP, 8TR, CASS



66556 JAMES BRQWN
Ain't It Funky
King LP



48786 JAMES GANG
—Rides Again
ABC LP, 8TR, CASS



66530 BOBBY
SHERMAN
Metro LP



34525 HELLO DOLLY—
Soundtrack
TwoCe LP

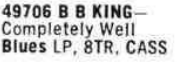
44369 MYSTIC MOODS
ORCH.—Stormy Weekend
Philil LP, 8TR, CASS



33065 JOAN BAEZ—
David's Album
Vangu LP, 8TR, CASS



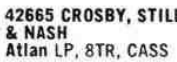
43793 SPANKY & GANG
Greatest Hits
Mercu LP, 8TR, CASS



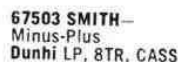
49706 B B KING—
Completely Well
Blues LP, 8TR, CASS



33083 COUNTRY JOE &
FISH—C J Fish
Vangu LP, 8TR, CASS



42665 CROSBY, STILLS
& NASH
Atlan LP, 8TR, CASS



67503 SMITH—
Minus-Plus
Dunhi LP, 8TR, CASS

AT LAST A RECORD AND TAPE CLUB WITH NO "OBLIGATIONS"—ONLY BENEFITS!

Ordinary record and tape clubs make you choose from a few labels—usually their own! They make you buy up to 12 records or tapes a year—usually at list price—to fulfill your obligation. And if you forget to return their monthly card—they send you an item you don't want and a bill for \$4.98, \$5.98, \$6.98, or \$7.98! In effect, you may be charged almost double for your records and tapes.

BUT RECORD CLUB OF AMERICA

ENDS ALL THAT!

We're the largest all-label record and tape club in the world. Choose any LP or tape (cartridges and cassettes), including new releases. No exceptions! Take as many, or as few, or no selections at all if you so decide. Discounts are GUARANTEED AS HIGH AS 79% OFF! You always save at least 33 1/3%. You get best sellers for as low as 99¢.

NO AUTOMATIC SHIPMENTS

With our Club there are no cards which you must return to prevent shipment of unwanted LP's or tapes (which you would have to return at your own expense if you have failed to send written notice not to ship). We send only what you order.

HOW CAN WE BREAK ALL RECORD AND TAPE CLUB RULES?

We are the only major record and tape club NOT OWNED... NOT CONTROLLED... NOT SUBSIDIZED by any record or tape manufacturer anywhere. Therefore, we are not obliged by company policy to push any one label. Nor are we prevented by distribution commitments from offering the very newest LP's and tapes.

Join RECORD CLUB OF AMERICA now and take advantage of this special INTRODUCTORY MEMBERSHIP OFFER. Choose any 3 LP's or any 1 tape

shown above (worth up to \$20.94) and mail coupon with check or money order for \$5.00 membership fee (a small handling and mailing fee for your free LP's or tapes will be sent later). This entitles you to LIFETIME MEMBERSHIP—and you never pay another club fee. Your savings have already MORE THAN MADE UP FOR THE NOMINAL MEMBERSHIP FEE.

LOOK WHAT YOU GET

- FREE Lifetime Membership Card—guarantees you brand new LP's and tapes at discounts up to 79%... Never less than 1/3 off.
- FREE Giant Master LP and Tape Catalog—lists 1000's of readily available LP's and tapes (cartridges and cassettes) of all labels.
- FREE Disc and Tape Guide—The Club's own Magazine, and special Club sale announcements which regularly bring you news of just-issued new releases and "extra discount" specials.
- FREE Any 3 Stereo LP's or any 1 Tape shown here (worth up to \$20.94) with absolutely no obligation to buy anything ever!

GUARANTEED INSTANT SERVICE

All LP's and tapes ordered by members are shipped same day received (orders from the Master Catalog may take a few days longer). ALL RECORDS AND TAPES GUARANTEED—factory new and completely satisfactory or replacements will be made without question.

MONEY BACK GUARANTEE

If you aren't absolutely delighted with our discounts (up to 79%)—return items within 10 days and membership fee will be returned AT ONCE! Join over one million budget-wise record and tape collectors now.

© RECORD CLUB OF AMERICA



RECORD CLUB OF AMERICA
P.O. Box 5920
Clinton, Iowa 52732

V009

Yes—Rush me a Lifetime Membership Card, Free Giant Master LP & Tape Catalog and Disc & Tape Guide at this limited Special Introductory Membership Offer. Also send me the 3 FREE LP's or 1 FREE tape which I have indicated below (with a bill for a small mailing and handling charge). I enclose my \$5.00 membership fee. (Never another club fee for the rest of my life.) This entitles me to buy LP's or tapes at discounts up to 79%, plus a small mailing and handling charge. I am not obligated to buy any records or tapes—no yearly quota. If not completely delighted I may return items above in 10 days for immediate refund of membership fee.

3 FREE LP's

--	--	--

or 1 FREE Tape

--

☐ 8 track
☐ cassette

\$5 ☐ CASH \$5 ☐ CHECK \$5 ☐ MONEY ORDER

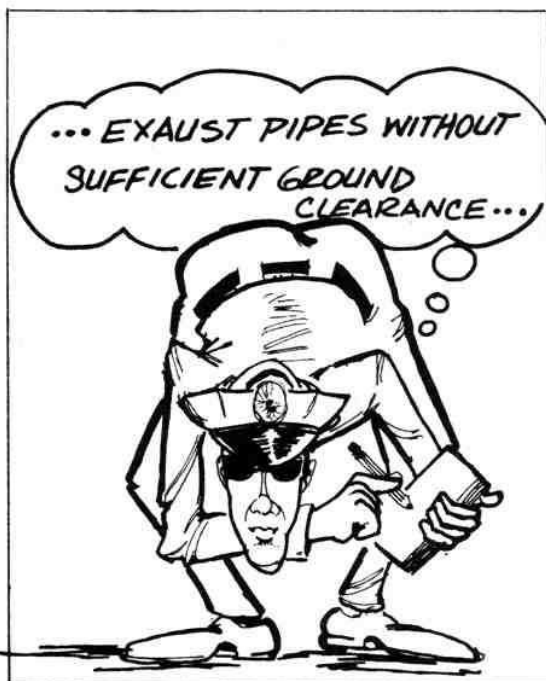
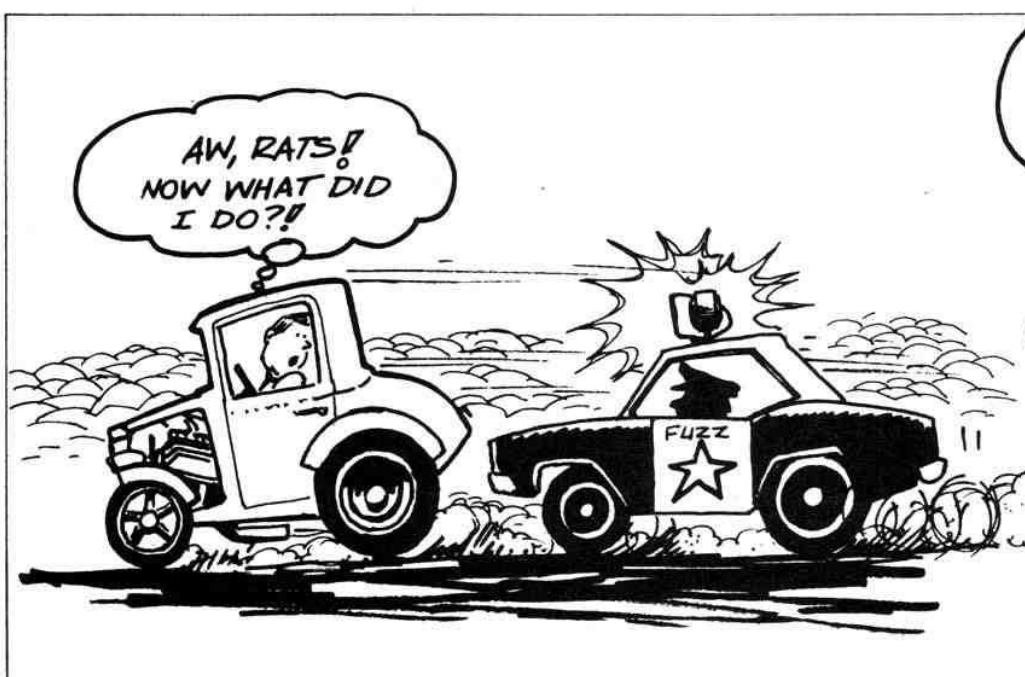
Mr. _____
Mrs. _____
Miss _____

Address _____

City _____ State _____ Zip _____

2-679-12-19612

The Better Idea

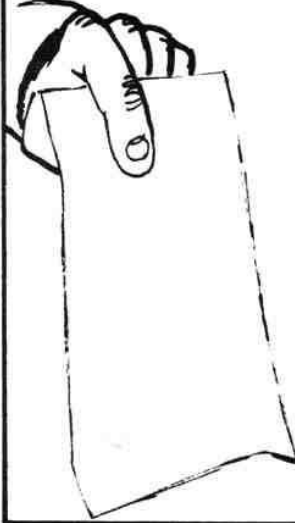


WELL, SON, DONT APPEAR
AS THO YOU BEEN KEEPIN'
YOUR CAR IN TOO STREET
WORTHY A' CONDITION...

GONNA HAVE TO DO
SOME REPAIRS,
PAL!

GLEEP!

AW, RATS!



WHY THIS HEEP IS COSTIN'
ME MORE IN REPAIRS
THAN PAYMENTS ON A
NEW CAR !!

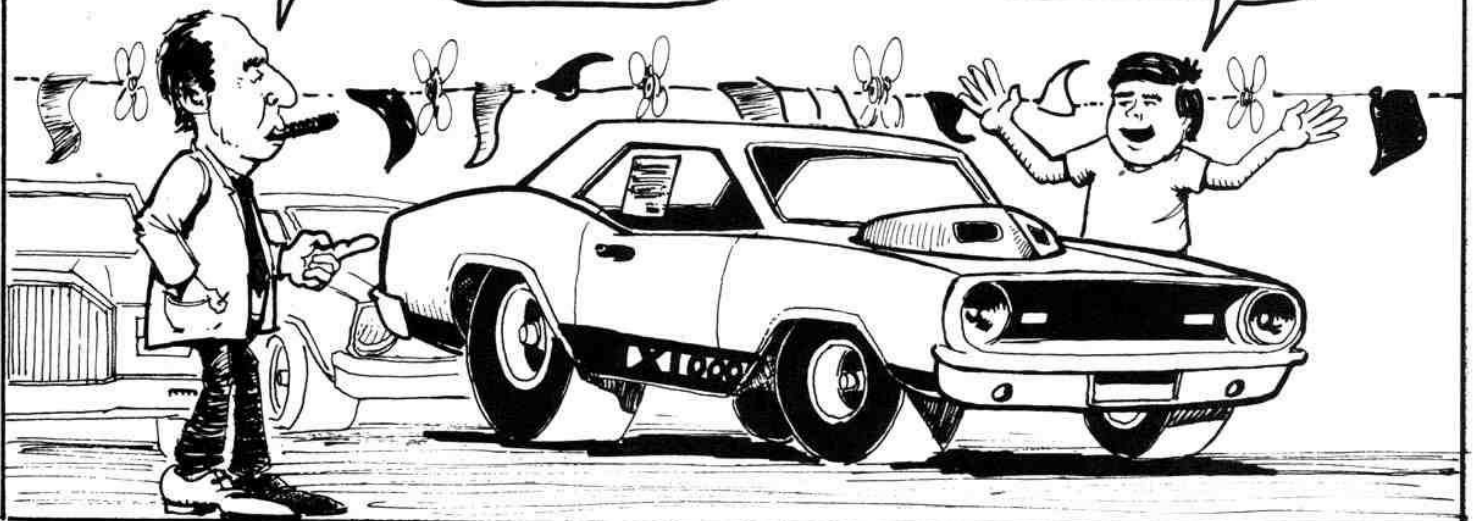
HEY! THAT'S IT! A NEW CAR!
TROUBLE FREE AN' ALL THAT!

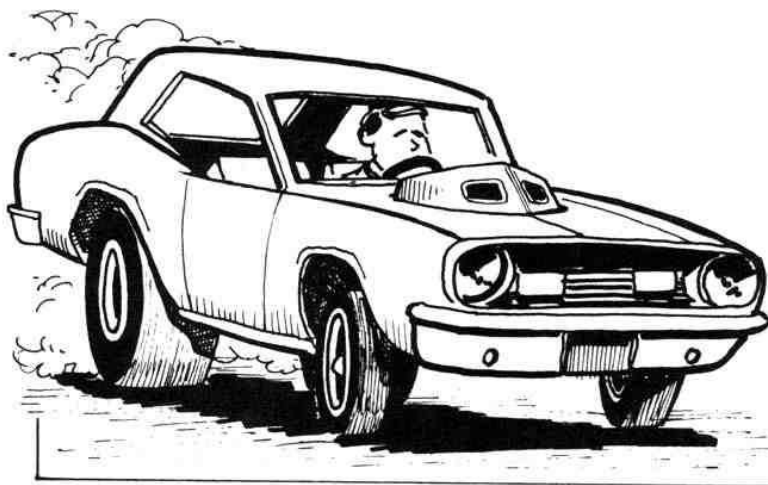


4 SPEED, BIG MILL.
LOW GAS MILAGE,
EVERYTHING!!!

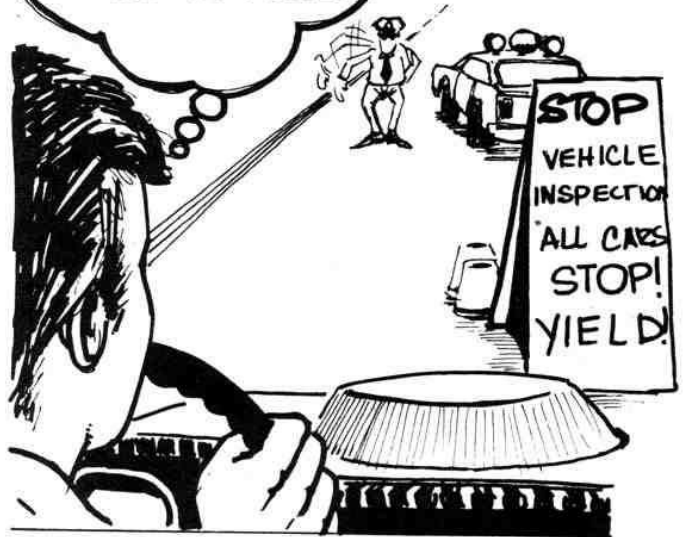
AN' IT'S GOT ALL
THE LATEST HWY.
SAFETY STUFF TOO!

OUT O SITE!
I'LL TAKE IT!



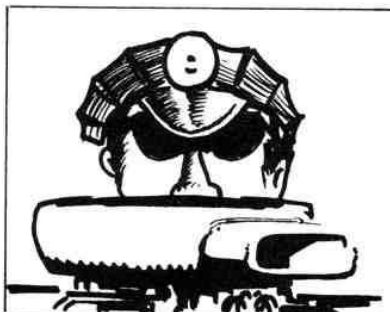
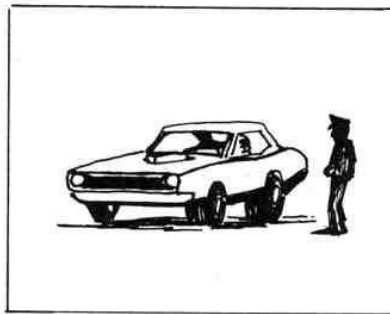


WELL IF IT AIN'T MY OL' FRIEND TH' FUZZ.



HI, KID. SEE YA GOT SOME NEW WHEELS. MIND IF I LOOK IT OVER?

HELP YOURSELF "MAN"!



LOOKS GOOD EXCEPT FOR ONE THING, KID.

WAZAT?

THIS RECALL ORDER ON YOUR CAR... FOR THE STEERING BOX. SORRY BUT YOU CAN'T DRIVE IT TO THE DEALER, KID. ...I'LL CALL A TOW TRUCK FOR YA.

HUH

DON'T SWEAT IT, KID. YOU'RE ONLY 30 MILES FROM TOWN. IT SHOULDN'T COST YOU MORE THAN 50 BUCKS OR SO....



END.



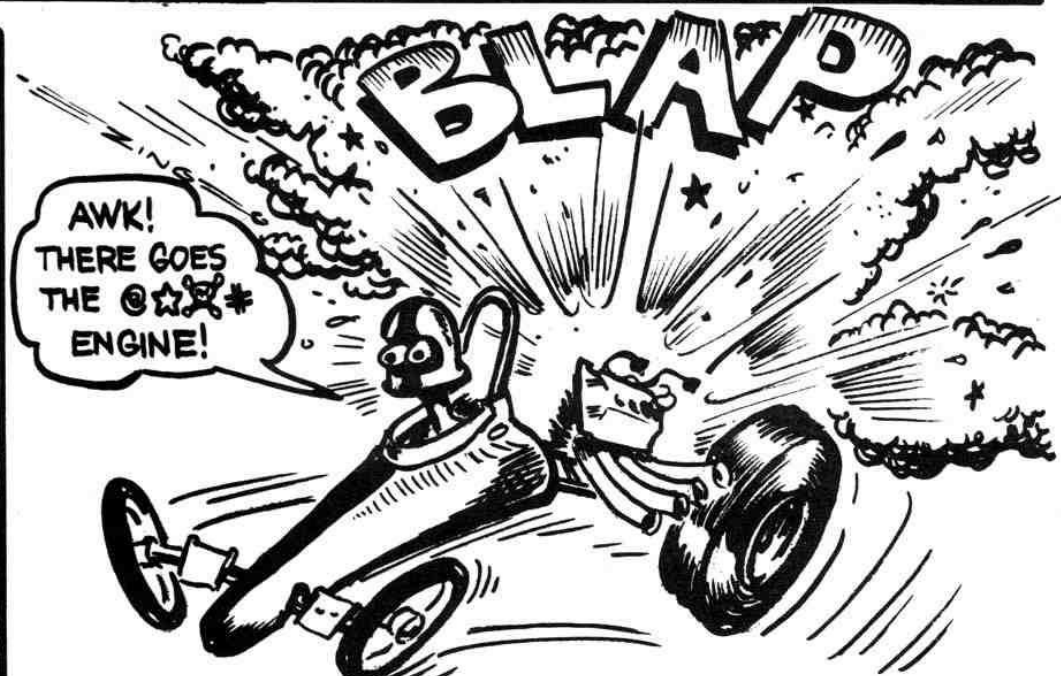
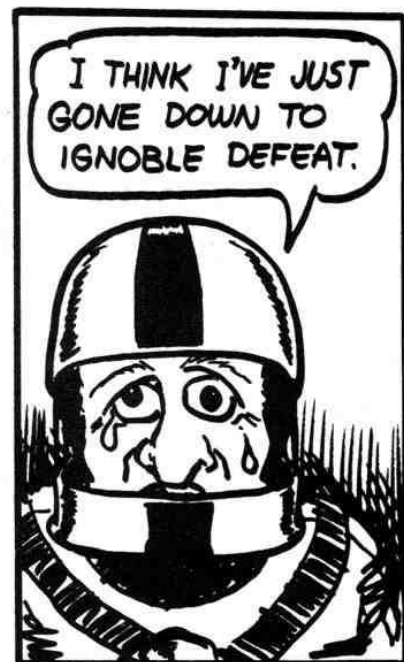
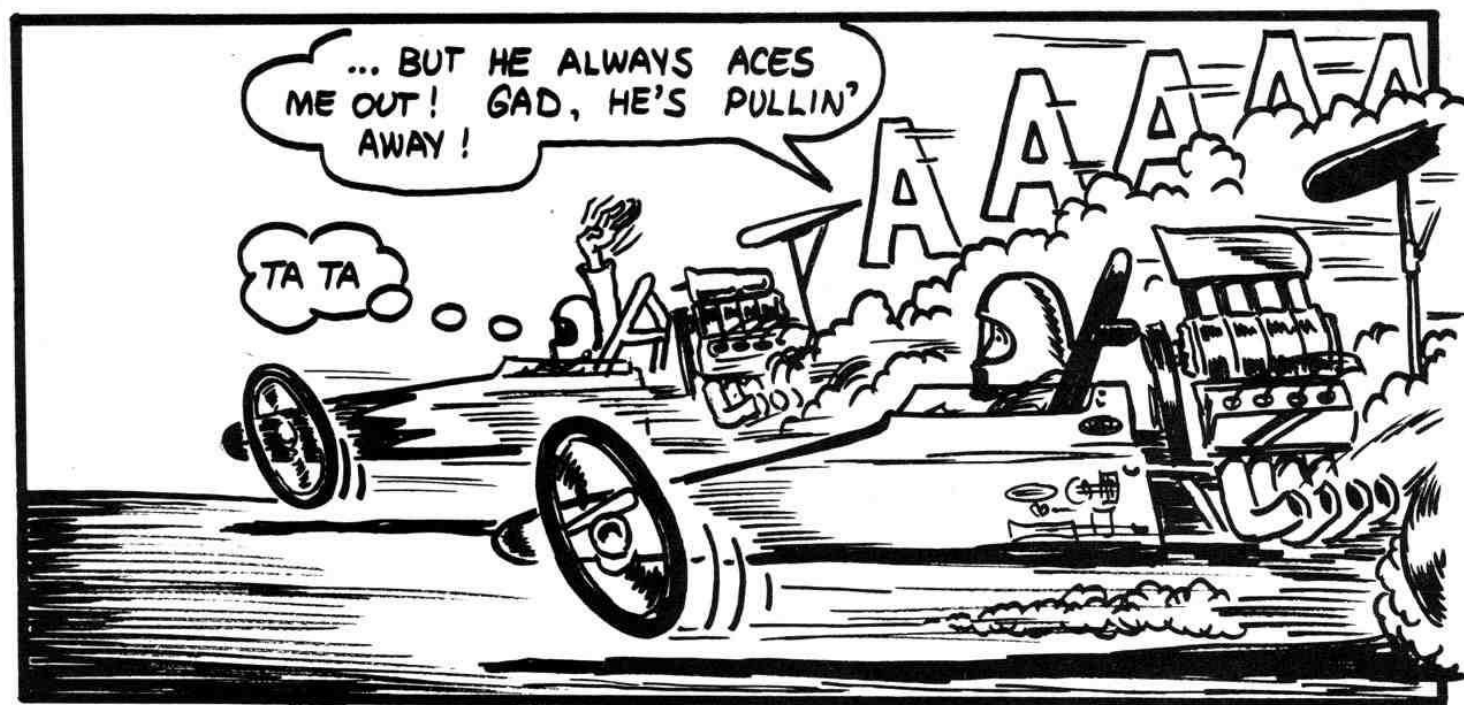
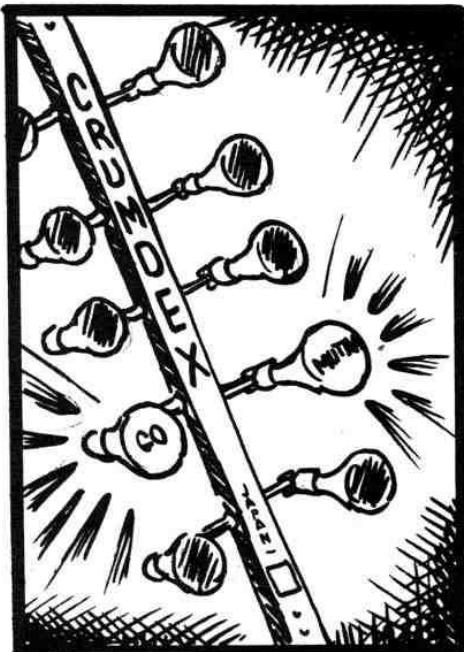
FUNNY CAR

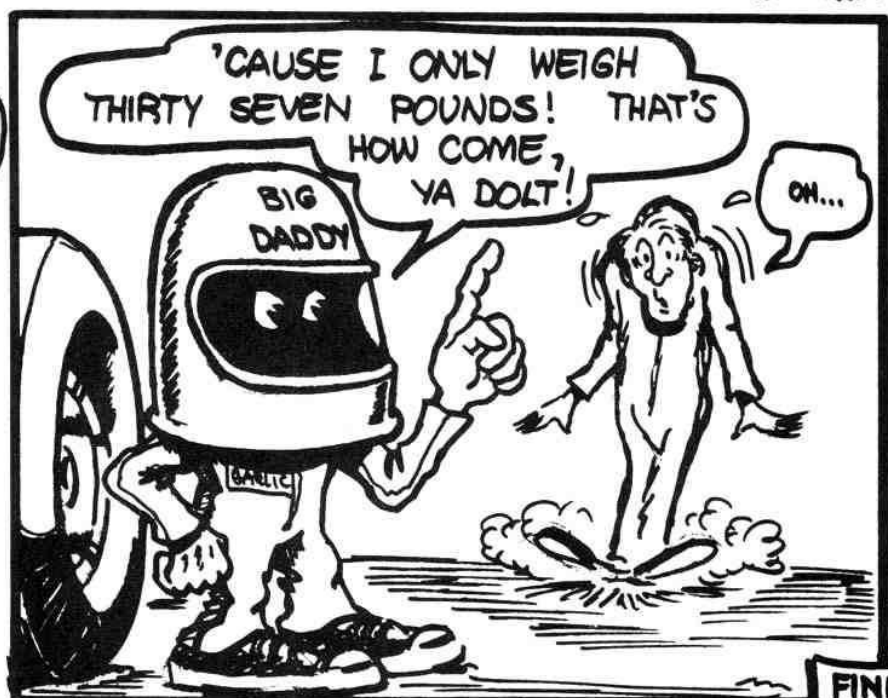


WHAT SEZ "JAPAN" BETTER'N
THIS? THE BIGGEST WHALLOP IN THE SMALLEST PACKAGE... OLD
TECHNOLOGY MADE INTO NEW TECHNOLOGY! WHAT'LL THEM
PEOPLE BLITZ NEXT? HUH? HUH? IT'S GETTING SO EVEN
THEIR MISTAKES LOOK GOOD.

TAKIN' IT LIGHTLY







FINI

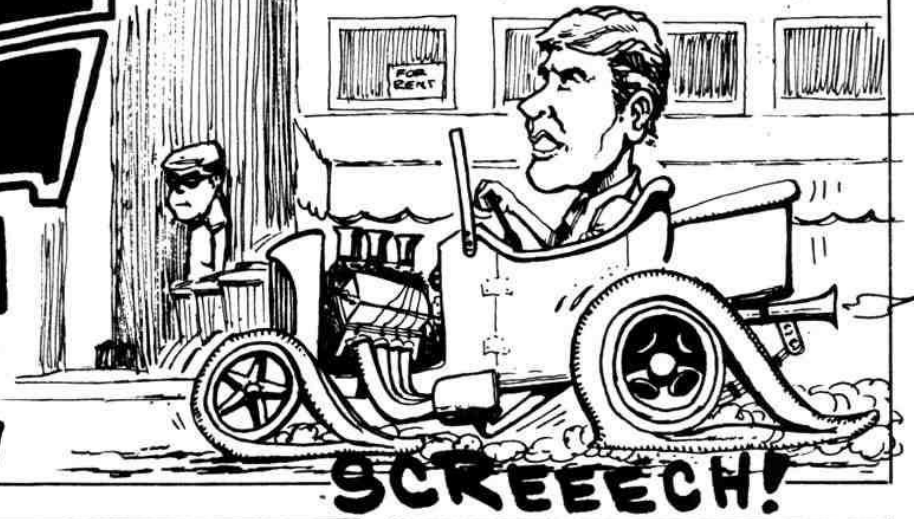
**WHEN I TOLD YOU THESE
PARTS WERE DEAD, I MEANT
"DEAD"!**



**WHY DIDN'T YOU TELL ME IT
WAS GOING TO PULL A
WHEELSTAND!**



RIP OFF



NOW FOR A QUICK SHOWER
AN' A CHANGE OF CLOTHES,
AN' I'M OFF FOR MY DATE.



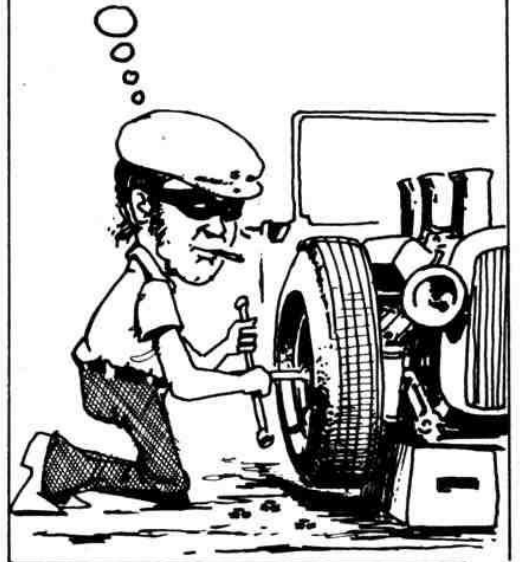
JUST A SECOND
TILL HE GETS UP-
STAIRS...



AH, HA! EN
NOW FOR TH'
GOODIES!!



HE'LL NEVER KNOW
WHAT HIT HIM!



NOW JUST DOWN THE ALLEY TO THE
FENCE'S AN' I GOT MY DINNER
MONEY!!



AH! HERE COMES
A GUY WHOBE
DONE HALF MY
WORK FOR ME!





WOW! WON'T THE BOSS
BE PROUD WHEN HE
HEARS HOW I GOT THESE
SKINS!



MEANWHILE, BACK ON THE
STREET....

HUH?



MY CAR!
MY WHEELS!



ME A FENCE.
HOW COULD THIS
HAPPEN TO ME?



I DON'T BELIEVE
IT!... I JUS'DONT
BELIEVE IT!



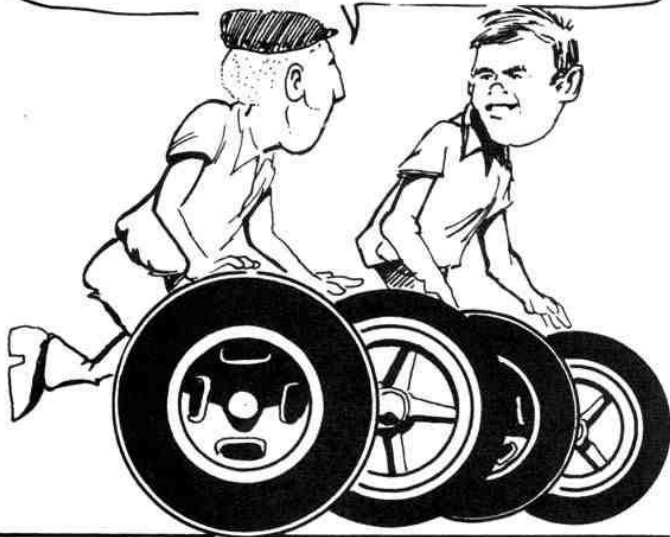
AND NOW BACK TO THE
ALLEY ACTION...

GET READY!
HERE COMES A
PIGEON!

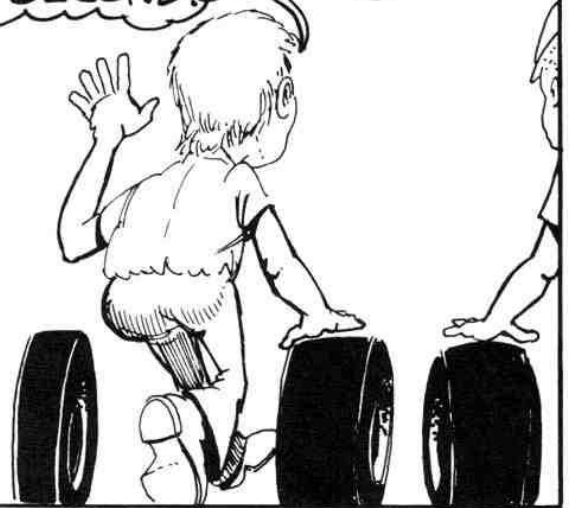
RIGHT!



THE BOSS, WILL BLOW HIS MIND WHEN HE SEES THESE!



THERE HE IS NOW!
HEY, BOSS! WAIT A SECOND!



HEY, BOSS, CHECK THIS. WHAT D'YOU THINK OF THESE NEAT SKINS WE BURNED?



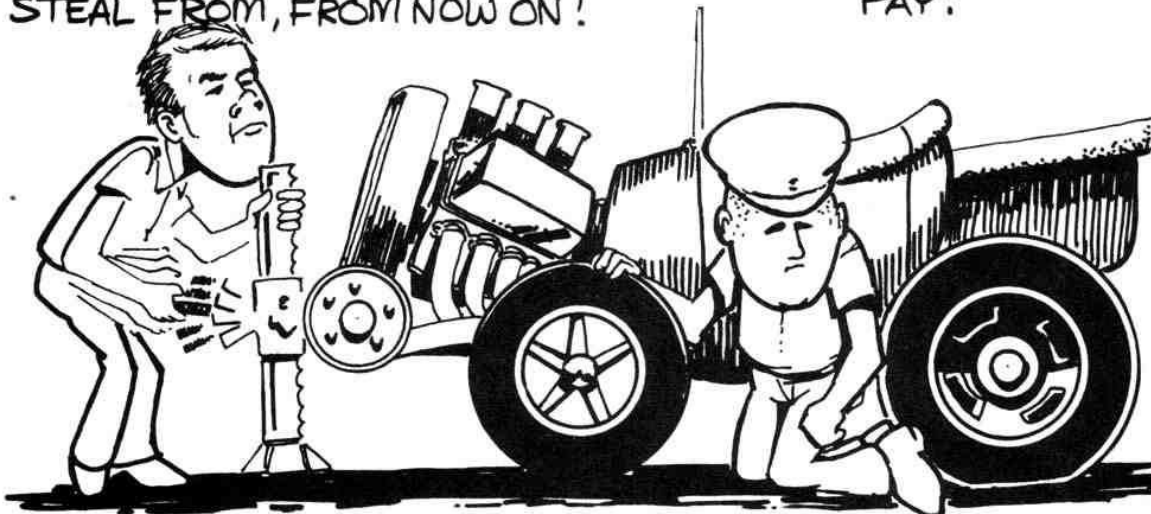
WHAT DO I THINK? I'LL TELL YOU WHAT I THINK!



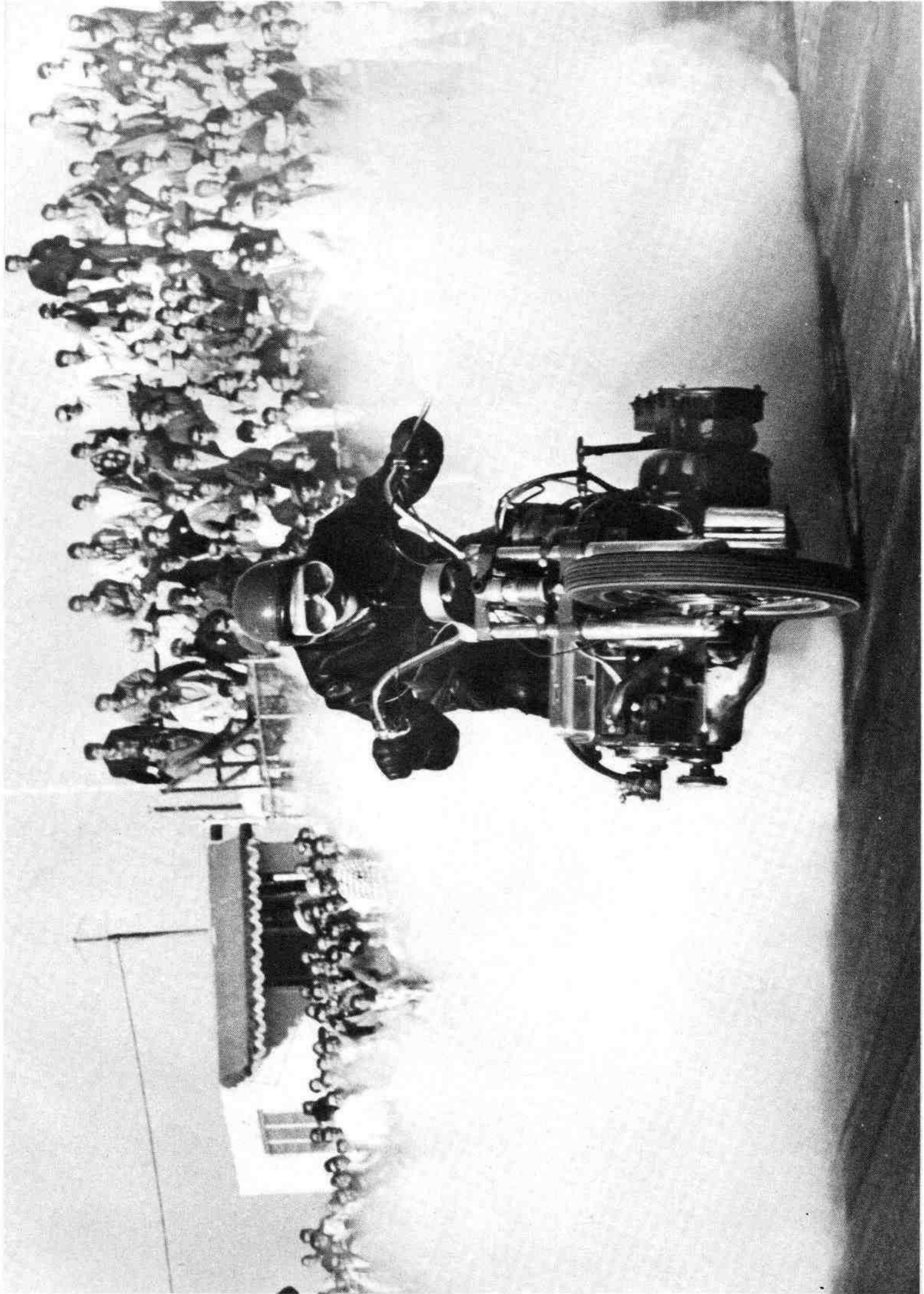
I THINK THOSE NEAT SKINS CAME OFF OF MY NEAT CAR SO LETS GET EM' SKINS REMOUNTED - YOU CLUCKS!



YOU KNOW, WE'RE GOIN' TO HAVE TO BE MORE CAREFUL WHO WE STEAL FROM, FROM NOW ON!



YEAH! EVERY NOW AN' THEN CRIME JUS' DON'T PAY!



SCENE OF THE MONTH

DON'T HONK!
I'M ASLEEP

TAILGATE!
I NEED THE MONEY.

I SEE YOU!!

